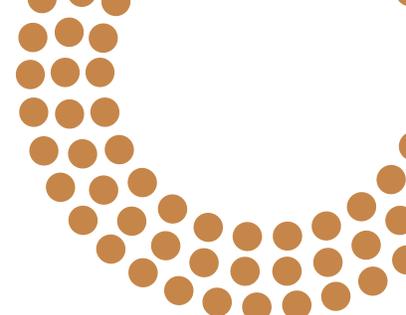




POV'S 32ND SEASON ON PBS NOW AVAILABLE FOR FREE SCREENINGS



Roll Red Roll

Directed by Nancy Schwartzman

PBS Broadcast: 6|17

At a pre-season party in small-town Steubenville, Ohio, a now-infamous sexual assault of a teenage girl by members of the beloved high school football team took place. Roll Red Roll is a true-crime thriller that goes behind the headlines to uncover the deep seated and social media-fueled “boys-will be-boys” culture at the root of high school sexual assault in America. Official Selection, 2018 Tribeca Film Festival. SCREENINGS CAN BEGIN MAY 17.



The Gospel of Eureka

Directed by Michael Palmieri and Donal Mosher

PBS Broadcast: 6|24

The spotlight is beaming on drag shows and a passion play in a small Arkansas town. The Gospel of Eureka takes a personal and often comical look at negotiating differences between religion and belief through performance, political action and partnership. With verve, humor and unflinching compassion, Michael Palmieri and Donal Mosher build unexpected bridges between religious faith and sexual orientation. Official Selection, 2018 SXSW Film Festival. SCREENINGS CAN BEGIN MAY 24.



Call Her Ganda

Directed by PJ Raval

PBS Broadcast: 7|1

When Jennifer Laude, a Filipina trans woman, is brutally murdered by a U.S. Marine, three women intimately invested in the case—an activist attorney (Virgie Suarez), a transgender journalist (Meredith Talusan) and Jennifer’s mother (Julita “Nanay” Laude)—galvanize a political uprising, pursuing justice and taking on hardened histories of U.S. imperialism. Official Selection, 2018 Tribeca Film Festival. A co-presentation with the Center for Asian American Media (CAAM). SCREENINGS CAN BEGIN JUNE 1.



Bisbee '17

Directed by Robert Greene

PBS Broadcast: 7|15

Radically combining documentary and scripted elements, Bisbee '17 follows several members of the close-knit community in Bisbee, Arizona, a former mining town, as they commemorate the 100th anniversary of the Bisbee Deportation, when 1,200 immigrant miners were violently taken from their homes by a deputized force, shipped to the desert on cattle cars and left to die. Official Selection, 2018 Sundance Film Festival. SCREENINGS CAN BEGIN JUNE 15.



On Her Shoulders

Directed by Alexandria Bombach

PBS Broadcast: 7|22

Nadia Murad, a 23-year-old Yazidi, survived genocide and sexual slavery committed by ISIS. Repeating her story to the world, this ordinary girl finds herself thrust onto the international stage as the voice of her people. Away from the podium, she must navigate bureaucracy, fame and people’s good intentions. Official Selection, 2018 Sundance Film Festival, 2018 SXSW Film Festival. Shortlisted for Best Documentary Feature for the 91st Academy Awards. SCREENINGS CAN BEGIN JUNE 22.



Inventing Tomorrow

Directed by Laura Nix

PBS Broadcast: 7|29

Passionate teenage innovators from around the globe create cutting-edge solutions to confront the world’s environmental threats—found right in their own backyards—while navigating the doubts and insecurities that mark adolescence. These inspiring teens prepare their projects for the largest convening of high school scientists in the world: the Intel International Science and Engineering Fair. Official Selection, 2018 Sundance Film Festival. SCREENINGS CAN BEGIN JUNE 29.

Sign up at communitynetwork.amdoc.org to access our free lending library of more than 150 documentary films!



The Distant Barking of Dogs

PBS Broadcast: 8|5

Directed by Simon Lereng Wilmont

The Distant Barking of Dogs follows the life of 10-year-old Ukrainian boy Oleg over a year, witnessing the gradual erosion of his innocence beneath the pressures of the on-going war in Eastern Ukraine. Having no other place to go, Oleg and his grandmother Alexandra stay and watch as others leave the village, showing just how crucial—and fragile—family is for survival. Shortlisted for Best Documentary Feature for the 91st Academy Awards. SCREENINGS CAN BEGIN JULY 5.



Happy Winter

PBS Broadcast: 8|12

Directed by Giovanni Totaro

Every summer on Palermo's Mondello beach, over 1,000 cabins are built in preparation of the Ferragosto holiday. Centered around a family who goes into debt, three women holding onto the feeling of youth, and a politician seeking votes, Happy Winter portrays a vanity fair of beachgoers hiding behind the memory of a social status that the economic crisis of recent years has compromised. SCREENINGS CAN BEGIN JULY 12.



Farmsteaders

PBS Broadcast: 9|2

Directed by Shaena Mallett

Clear-eyed and intimate, Farmsteaders follows Nick Nolan and his young family on a journey to resurrect his late grandfather's dairy farm as agriculture moves toward large-scale farming. A study of place and persistence, Farmsteaders points an honest and tender lens at everyday life in rural America, offering an unexpected voice for a forsaken people: those who grow the food that sustains us. SCREENINGS CAN BEGIN AUGUST 2.



Grit

PBS Broadcast: 9|9

Directed by Sasha Friedlander and Cynthia Wade

A multinational natural gas drilling company is believed to be responsible for the displacement of 60,000 people in an East Java village left submerged by a tsunami of mud. Fed up with the company's delayed cleanup, Dian, a politically active teenager, galvanizes her neighbors to fight against the corporate powers accused of one of the largest environmental disasters in recent history. SCREENINGS CAN BEGIN AUGUST 9.



The Silence of Others

PBS Broadcast: 9|30

Directed and Produced by Almudena Carracedo and Robert Bahar

The Silence of Others reveals the epic struggle of victims of Spain's 40-year dictatorship under General Franco as they continue to seek justice four decades into democracy. Filmed over six years, the film follows the survivors organizing the groundbreaking "Argentine Lawsuit" to fight a state-imposed amnesia of crimes against humanity, where the emotional court battle uncovers a country still divided over its fascist history. Shortlisted for Best Documentary Feature for the 91st Academy Awards. Winner, 2019 Goya Award for Best Documentary Film. SCREENINGS START AUGUST 30.



América

PBS Broadcast: 10|7

Directed by Erick Stoll and Chase Whiteside

Life's easy for Diego, who works in a surf shop and performs on the boardwalk for tourists. Yet when his grandmother América injures herself, and his father— América's sole caretaker—is imprisoned for negligence, Diego returns to his hometown of Colima, Mexico, to care for her with his brothers Rodrigo and Bruno. Caught between love and obligation, the eccentric trio clash over money, communication, and the considerable challenge of caregiving. SCREENINGS CAN BEGIN SEPTEMBER 7.



The Feeling of Being Watched

PBS Broadcast: 10|14

Directed by Assia Boundaoui

In the Chicago suburb where journalist Assia Boundaoui grew up, most residents in her Muslim immigrant neighborhood believe they are under surveillance. Assia investigates and uncovers FBI documents about "Operation Vulgar Betrayal," one of the largest pre-9/11 counterterrorism probes conducted on domestic soil, right in Assia's hometown. Official Selection, 2018 Tribeca Film Festival. SCREENINGS CAN BEGIN SEPTEMBER 14.

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BLOWIN' UP

Directed by Stephanie Wang-Breal

Working within a broken criminal justice system, a team of rebel heroines work to change the way women arrested for prostitution are prosecuted. With intimate camerawork that lingers on details and brings the Queens criminal courtroom to life, BLOWIN' UP celebrates acts of steadfast defiance, even as it reveals the hurdles these women must face. Official Selection, 2018 Tribeca Film Festival. SCREENINGS CAN BEGIN SEPTEMBER 21.

PBS Broadcast: 10|9



The Rescue List

Directed by Alyssa Fedele and Zachary Fink

In a rehabilitation shelter in Ghana, two children are recovering from enslavement to fishermen. But their story takes an unexpected turn when their rescuer embarks on another mission and asks the children for help. Charting the unfolding drama, The Rescue List tells a moving story of friendship and courage—transcending tropes of victimhood and illustrating what it means to love and survive. SCREENINGS START DATE TBD.

PBS Broadcast: Early 2020



Midnight Traveler

Directed by Hassan Fazili

When the Taliban puts a bounty on Afghan director Hassan Fazili's head, he is forced to flee with his wife and two young daughters. Capturing their uncertain journey, Fazili shows firsthand the dangers facing refugees seeking asylum and the love shared between a family on the run. SCREENINGS START DATE TBD.

PBS Broadcast: Early 2020

SCREEN POV FILMS

There are more than 200 films available to borrow for screenings, free of charge, when you join the POV Community Network. We also create free resources, such as discussion guides, lesson plans and reading lists. Start hosting your own free screenings in just two quick steps:

1. [Join the POV Community Network \(communitynetwork.amdoc.org\)](https://communitynetwork.amdoc.org). Check your inbox for a link to confirm your email address. A member of our team will approve your registration within 1 business day.
2. **Request: Once approved, log in to your account and click “My Events” to register a screening.**

Questions? Email events@pov.org.