

Handout One
***Call Her Ganda* Note Catcher**

Clip 1 Reflection Questions: Who Is Jennifer Laude?

- How did Jennifer Laude's friends and family see her?

- After watching this clip, what further questions or concepts would you like more information about?

Clip 2 Reflection Questions: U.S. Imperialism in the Philippines

- What do you think attorney Virgie Suarez means when she says, "It's not a simple case of murder"?

- Who do you believe should be responsible for holding Pemberton accountable for his crime?

- After watching this clip, how would you describe the historical and current relationship between the Philippines and the United States?

- The Visiting Forces Agreement (VFA) is the legal agreement that describes U.S. military rights on Filipino soil. From what you've learned so far, how would you answer lawyer Harry Roque's question, "What's in it for the Filipinos?"

- After watching this clip, what further questions or concepts would you like more information about?

Clip 3 Reflection Questions: Transgender Identity in the Philippines

- How did imperialism change the ways transgender people were seen in the Philippines?
- Did learning about the historical ways that transgender identity has changed in the Philippines influence how you see the legacy of imperialism influencing the events of Laude's murder?
- What further questions or concepts would you like more information about?

Clip 4 Reflection Questions: The Ongoing Legacy of Imperialism

- Compare the U.S. offer of money to Nanay to Duterte's offer. What do their offers have in common? How do they differ? Why do you think she accepted Duterte's offer?
- In what ways does the legacy of imperialism seem to influence the transitional government in the Philippines seen in the film?
- What do you think the filmmaker is suggesting in the final scenes showing U.S./Filipino talks, popular protest and footage from the military leave tapes?