

Singing with Angry Bird
Student Handout B: Discussion Prompts

Instructions: Use the following questions to guide a group discussion about *Singing with Angry Bird*:

1. Which scenes demonstrated the challenges that Jae-chang Kim and the choir community in Pune faced as they engage in their cultural exchange?
2. Sinduja's parents share their concerns that the choir is taking time away from her ability to contribute to her family and focus on her education. Jae-chang Kim described these concerns as the "slum mind."
 - a. What does he mean by that? Do you think that is accurate? Why or why not?
 - b. Is this an example of cultural competence? Explain and discuss your response.
3. What is Jae-chang Kim's misunderstanding about the culture, values and experiences of Sinduja's family? What does he need to know in order to be more culturally competent in his interactions with them?
4. What is Sinduja's parents' misunderstanding about Jae-chang Kim's culture, worldview and experiences? What do they need to know in order to understand why Angry Bird believes the choir is valuable for the children?
5. What was your reaction to Jae-chang Kim telling Sinduja's parents that she was half their daughter and half his daughter? What are the unique cultural benefits and challenges that Sinduja, Rahul and the other children experience as a result of participating in the choir?