



## Be a POV Engage Partner

*Lindy Lou, Juror Number 2*

By Florent Vassault

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For 20 years, Mississippi grandmother Lindy Lou has lived with a feeling of moral unease. Committed to fulfilling a civic duty, she served with 11 other people on a jury that handed down the death penalty to a man convicted of a double homicide. An overwhelming sense of regret compels Lindy Lou to track down her fellow jurors and ask them to share their thoughts on capital punishment. A conservative, religious woman from the South, Lindy Lou approaches this heavy topic with humor, an open mind and sincere curiosity.

Communities around the country are invited to screen *Lindy Lou, Juror Number 2* to prompt a conversation around the the death penalty and the impact on jurors of making high-stakes sentencing decisions.

Learn more and watch the trailer: [www.pbs.org/pov/lindylou](http://www.pbs.org/pov/lindylou)

### **Bring the Film to Your Community**

Through the [POV Community Network](#), you can screen *Lindy Lou, Juror Number 2* and provide a space for conversations between community members, educators, and students. Screenings and discussions can be held in a variety of settings, including the following:

- Faith-based organizations or religious congregations
- Groups that organize around capital punishment, mass incarceration, or criminal justice reform
- Support groups that help victims of violent crime and their families heal
- Hearings with state legislators considering death penalty-related policies

### **Help Spread the Word About the Film and Resources**

Are you connected to organizations and individuals invested in the issues addressed in *Lindy Lou, Juror Number 2*? Know someone who would love to catch the broadcast, join the conversation, or organize a screening? Here are some ways to help spread the word:

- Email: Forward this info sheet to community leaders in your network through individual emails, or through a listserv.
- Newsletter : Visit our [Partner Social Media Toolkit](#) to find sample newsletter blurbs and images you can include in your organization's e-newsletter.

- Social Media: Post about the film and screening opportunity on your website or social media pages (our [toolkit](#) also includes sample language for tweets and Facebook posts).
- Website: Advertise the screening opportunity to your audience on your website.

### **Ok, I want to organize a screening. How do I sign up?**

Borrow films in just two quick steps:

- Join the POV Community Network by visiting: [pov.org/communitynetwork](http://pov.org/communitynetwork) (A member of our team will approve your registration within one business day)
- Log in to your account and click "My Events" to register a screening.

### **Explore POV's Free Educational and Discussion Resources**

POV provides educational resources to help group leaders facilitate conversations and provide context for the film, including a discussion guide, a standards-aligned lesson plan, and a list of suggested reading. Download the *Lindy Lou*, *Juror Number 2* materials at [pov.org/lindylou/partner-toolkit](http://pov.org/lindylou/partner-toolkit)

### **Frequently Asked Questions**

*Can I have a preview copy of the film?*

Yes. We just ask that you register in our Community Network so we can keep track of the preview DVD.

*Can I charge admission for the screening?*

Since we lend the DVD for free, we ask that no admission be charged. Part of our mission is to provide these films free of charge so that as many people can see them as possible.

*Will POV facilitate the screening for me?*

A core part of our work is empowering our partners to host events that will be meaningful and appropriate for their communities - or, in other words, you know your community better than we do. So, we leave the facilitating to you, but provide all the resources you need, free of charge - including the film, step-by-step guide to hosting a screening, discussion guide, materials to promote your event, and other resources.

#### **Quick Facts:**

The [POV Community Network](#) has more than 11,000 partners in all 50 states and Puerto Rico. If you are a member of the military stationed abroad or work at a U.S. embassy, you also have access to our films.

POV partners host more than 800 screenings of POV films every year. Audiences range in size from intimate screenings and working groups to large screenings at conferences and national gatherings.

The POV DVD Lending Library has over 170 films available on subjects from mercury poisoning, the affordable housing crisis and student achievement to fashion icon Iris Apfel and renowned activist Grace Lee Boggs.

**Questions? Comments? Contact us at [events@pov.org](mailto:events@pov.org) or on Twitter [@povengage](https://twitter.com/povengage)**