



**Critical Acclaim For  
'THANK YOU FOR PLAYING'**

By David Osit and Malika Zouhali-Worrall

"If nothing else, it's evidence that the digital age has opened up new ways to work through grief."

**-Neil Genzlinger, *New York Times***

"Make no mistake: This film is a tear-jerker, taking an intimate look at one family's heartbreak and how their art moves people."

**-Noel Murray, *Los Angeles Times***

"Unimaginably intimate."

**—Simon Parkin, *The New Yorker***

"Touching, funny . . . strangely existential."

**—Justin Lowe, *The Hollywood Reporter***

"Powerful. . . . fascinating. . . . a remarkable window into universal challenges through a distinctly 21<sup>st</sup> Century filter."

**—Eric Kohn, *Indiewire***

"Profoundly moving . . . [this] remarkable film accomplishes the impossible: It avoids easy sentimentality."

**—Anthony Kaufman, *Indiewire***

"A documentary that works as both an emotional portrait of a slow-motion family tragedy and a slippery inquiry into the therapeutic properties of making art."

**-Justin Chang, *Variety***

"Thank You for Playing transforms a father's confession into a revealing work of art."

**-Simon Abrams, *Village Voice***

"It is the most important videogame movie ever made."

**—Alec Kubas-Meyer, *Unwinnable***

"A beautiful, tragic attempt to press pause. . . . the most memorable documentary about video game production ever made."

**—Sam Machkovech, *Ars Technica***

"[The film] captures an artist's compulsion to create a meaningful aesthetic work construed out of the joy and ruin of his own life."

**—Jagger Gravning, *Motherboard***

“An exceptional achievement. . . . an unprecedented and fascinating fusion between the forms.”

—**Dominic Barlow, *Four Three Film***

“Elegant, heart-wrenching.”

—**Chad Sapieha, *National Post***

“A complex meditation on nonfiction art.”

—**Daniel Walber, *Nonfics/Film School Rejects***

“Vitally important. . . . As an exploration of the human spirit, this film is indispensable.”

—**Nathanael C. Hood, *Screen Comment***

“Truly important and thoughtfully crafted.”

—**Melissa Hanson, *Reel News Daily***

“An intelligent, brave and authentic meditation on grief and the artistic process.”

—**Mahmud El Shafey, *The Upcoming***

“This is an extraordinary documentary filled with humanity, honesty, creativity, and unforced sentimentality that takes on one of our deepest collective fears – mortality – in the simplest and most profound of contexts: family.”

—**Daniel Stidham, *CutPrintFilm***

“The emotional core is so raw. . . it’s impossible not to be moved if you have a heart. . . it’s honest filmmaking.”

—**Eric Weiss, *Dork Shelf***