



**Critical Acclaim For  
'PERVERT PARK'**

By Frida Barkfors and Lasse Barkfors

"To be sure, nothing in this film is easy to hear. But that doesn't mean that it shouldn't be said, and learned from."

—Ken Jaworowski, *The New York Times*

"In the best sense of the word, the film's an eye-opener that completely demystifies what one would think goes on in a place the neighbors all call Pervert Park."

—Boyd van Hoeij, *The Hollywood Reporter*

"There are 800,000 registered sex offenders in the United States, and the main lesson *Pervert Park* teaches is the most essential: They are human beings."

—Stephen Marche, *Esquire*

"In this challenging yet open-minded documentary, a pair of Scandi directors give Florida sex offenders a chance to bare their souls."

—Peter Debruge, *Variety*

"You will go in with preconceived notions of who sex offenders are, and how they should be treated by society. You may leave being repulsed and repelled by them. But you will walk out seeing them, for better or worse, as fellow human beings."

—David Fear, *Rolling Stone*

"It finds the profound in the midst of the mundane."

—Kevin McDonough, *United Feature Syndicate*

"Astounding and complicated. . . . *Pervert Park* illuminates that no matter the gravity of the individual offense . . . the system paints all sex offenders with the same brush, and does little to stem the cycle of sexual abuse that keeps creating generation after generation of victim-abusers."

—Jen Yamato, *The Daily Beast*

"A harrowing look at what happens after people commit unspeakable crimes."

—Brian Moylan, *The Guardian*

"Excels as a documentary that explores not only what it takes to be human, but also why psychological evaluations could be crucial in understanding the forces that bring human to commit crimes in the first place."

—Sterlin Johnson, *Indiewire*

"Art seldom challenges to the extent of *Pervert Park*. The filmmakers [take a] daring approach."

—Steve Persall, *Tampa Bay Times*

"*Pervert Park* never demands forgiveness, only an attempt to understand and to maybe see where these dark impulses come from."

—A. A. Dowd, *A. V. Club*

“Painful, essential viewing. . . . This film does not forgive, it explores.”

—**Colin Covert, *Minneapolis Star Tribune***

Raises very profound questions about the balance between punishment and treatment, as well as how well we handle victims.

—**Michael Galinsky, *Documentary Magazine***

“The Barkfors address a heated and taboo topic, treating their subjects as human beings without excusing or minimizing their crimes. It’s a fascinating look at a community of people many would prefer to write off entirely.”

—**Soraya Nadia McDonald, *The Undefeated***

“While some of the stories may be harrowing, giving these formerly voiceless men and women a voice is crucial toward building our understanding of why people commit the crimes they do, and how we can rehabilitate them—or, given the proper treatment, prevent them from becoming offenders in the first place.”

—**EJ Dickson, *Mic***

“An eye-opening documentary. . . . *Pervert Park* focuses on what does appear to be working—therapy.”

—**Samantha Cowan, *TakePart***

“*Pervert Park* doesn’t flinch from the crimes of its subjects, but it refuses to define them solely by their offenses. The result is a provocative look at the lives of convicted sex offenders and the cycle of abuse—as well as at a counseling program that could offer a model for rehabilitation.”

—**Madison Pauly, *Mother Jones***

“It is the rare documentary that has the power to alter one’s preconceived notions about a topic as widely discussed as it is fraught, and accomplishes that feat with a remarkable amount of grace, artistry and restraint.”

—**Arlen Goldin, *Film Inquiry***

“An enlightening documentary that helps us reframe our prejudiced view of sex offenders.”

—**Frederic and Mary Ann Brussay, *Spirituality & Practice***

“Provocative. . . . *Pervert Park* forces viewers to acknowledge even the worst offenders as people in need of care.”

—**J.R. Jones, *Chicago Reader***

“That rare doc that challenges everything we believe about crime, justice and rehabilitation. . . . A film that you won’t soon forget.”

—**Steve Prokopy, *Ain’t It Cool News***

“A bold character study that brings humanity to sex offenders.”

—**Dan Schindel, *Nonfics***

“Offers an awareness for viewers, either as enlightenment or reminder, into the complicated existence of other human beings, especially those we want to instinctively forget.”

—**Nick Allen, *HollywoodChicago.com***