Critical Acclaim
For ‘OF MEN AND WAR’
By Laurent Bécue-Renard

“This devastatingly raw documentary shows that for some the fighting may stop, but the suffering continues. . . . Empathetic and rigorous, [the film] burns low and slow.”

“An illuminating portrait of psychologically damaged Iraq War veterans that works as both a compelling network narrative and a vital historical document.”
—Jordan Mintzer, The Hollywood Reporter

“Laurent Bécue-Renard's rigorous war-trauma documentary provides vital testimony. . . vividly presented.”
—Charles Gant, Variety

“Remarkable.”
—Robert Abele, Los Angeles Times

“Of Men and War's compassion is matched only by its relentlessness. . . . a tapestry of despair, one defined by its persistence.”
—Bilge Eberi, New York Magazine

“A very powerful and revealing documentary.”
—Jack Ford, host, “MetroFocus”

“Might be the most powerful Iraq war movie in years. . . . The camera becomes an instrument for therapy through which, with incredible courage and generosity, the veterans reveal the memories that haunt them.”
—Julian Ross, Indiewire

“Staggeringly brilliant. . . . Once you see this harrowing film you will understand what a stark juxtaposition our lives are from the lives of soldiers who have served in combat.”
—Ira Israel, The Huffington Post

“In Wiseman-esque fashion, Of Men and War accrues meaning . . . building on itself as it goes along and finding resonances between scenes of therapy and life in the outside world.”
—Vadim Rizov, Filmmaker Magazine

“This film is raw in the truest sense, yet refined in its sympathy and scope.”
—Diana Clarke, The Village Voice

“A work of astounding sensitivity and precision, Of Men and War argues for emotional honesty as a moral and psychic imperative.”
—Christopher Gray, Slant Magazine
“A series of devastating, nakedly human moments showing the cost of war on the men sent to fight it.”
― Norman Wilner, NOW Toronto

“An essential, expertly edited portrait of American veterans.”
― Daniel Walber, Nonfics.com

“A work of astounding sensitivity and precision, Of Men and War argues for emotional honesty as a moral and psychic imperative.”
― Christopher Gray, Slant Magazine