Critical Acclaim For ‘IRIS’
By Albert Maysles

“There are few better ways right now to spend 80 movie minutes than to see Iris, a delightful eye-opener about life, love, statement eyeglasses, bracelets the size of tricycle tires and the art of making the grandest of entrances.”

“One of the frequent laments of the fashion press is the disappearance of individuality from the red carpet…Veteran documentary maestro Albert Maysles’ Iris is a captivating salute to a proud flag-bearer for that vanished attribute.
—David Rooney, The Hollywood Reporter

“Iris Apfel is exactly what you want to be when you’re 93 – she’s funny, badly behaved and wakes up every morning ready to take a bite out of the world. Which makes this documentary, directed by the legendary doc-maker Albert Maysles…a delight.”
—Cathe Clarke, Time Out

“A joyous celebration of creativity and razor-sharp wit sustained into old age, as evinced by outspoken nonagenarian fashion icon Iris Apfel, Iris also offers proof of Albert Maysles’ continued vitality as a documentarian.”
—Ronnie Scheib, Variety

“Yes, with her trademark huge round glasses and her genius for costume jewelry…the theatrical Apfel could qualify as the world’s oldest fashionista. But when she talks, you want to listen.”
—Kenneth Turan, The Los Angeles Times

“Iris is a testimonial to a woman who marches to her own wildly dressed drum section...If you want merely to revel in the life of a singular figure who approaches her look and her life very much on her own terms, you’ll be charmed and delighted.”
—Alonso Duralde, The Wrap

“Iris serves as a spirited, often dazzling primer in how to fight the dying of the light and feel fabulous while doing it.”
—Ann Hornaday, The Washington Post

“Iris is more than just a movie about an amusing lady who likes clothes an awful lot. It’s also a celebration of the revivifying power of creativity, whether we’re painting a companion piece to the Sistine Chapel ceiling or deciding what color pocket square to wear in the morning.”
—Stephanie Zacharek, The Village Voice

“The film exists as a document both of a witty, good-natured society fixture and of a very particular moment in history... Apfel has, through trying not herself and not a star, been fascinating a small circle of people for years, and, at 93, she deserves what will be her largest audience yet.”
—Daniel D’Addario, TIME
“Few documentaries match subject and filmmaker as perfectly as Iris...Maysles was undoubtedly the ideal cameraman to enter Iris’ life and simply observe her non-stop activity, and his visual eloquence is an understated but constant asset to Iris.”
—Godfrey Cheshire, RogerEbert.com

“This documentary from famed filmmaker Albert Maysles...is light on story, but an absolute hoot. Traveling to vintage clothing stores from W. 27th St. to Palm Beach, Fla., Apfel creates excursions that are like time spent with your coolest, funniest and most sage aunt.”

“When [Iris] says ‘It’s better to be happy than well-dressed,’ there are a lot of folks you hope get the message.”
—Farran Smith Nehme, The New York Post

“Maysles, both a subtly precise formalist as well as a humanist...contributes to a portrait that gradually emerges with cathartic clarity without compromising Iris' inherent mystery.”
—Chuck Bowen, Slant Magazine

“In this charming portrait, acclaimed director Albert Maysles...follows the outspoken, extravagantly attired style maven through her rounds across Manhattan's fashion world. It's an absolute trip.”
—Colin Covert, The Minneapolis Star Tribune

“The chief virtue of Iris is its amiability — it’s a delight to spend time in Apfel’s company, and thanks to Albert Maysles, we can.”
—Walter Addiego, SFGate

“Flamboyantly fashionable and filter-free, 93-year-old Iris Apfel is a delightfully quirky muse for legendary documentary filmmaker Albert Maysles’s final solo film, Iris.”
—Linda Barnard, The Toronto Star

“The film plays like a refreshingly frank visit with a favorite relative...Maysles gets to the heart of what is important to Apfel: truth, in a world in which it’s in increasingly short supply.”
—Bill Goodykoontz, The Arizona Republic

“In a culture to which Apfel has made her own special contribution, old people are supposed to go gently into a kind of quiet invisibility. The subject of Iris has no such intention.”
—John Anderson, Newsday

“A flurry of excitement greets her wherever she goes; throughout the adulation, she is appreciative, patiently bemused, a little cranky and only occasionally tickled.”
—Nathalie Atkinson, The Globe and Mail

“Iris is a joyful look at an aging eccentric and an examination of the playful nature of design and fashion; it likely won’t change your life, but will bring a smile to your face.”
—Tom Long, The Detroit News

“Iris is an absolute kick, whether or not you care a whit about the world this character is moving through. And she is a character, with her big round glasses and her big opinions.”
—Steven Rea, The Philadelphia Inquirer