



**Critical Acclaim For
'FROM THIS DAY FORWARD'**

By Sharon Shattuck

"Sharon Shattuck's gently winning documentary, an account of having a transgender parent, is effective for what it is not: a flashy portrait or big-city story. . . . In marriage and parenthood, one size doesn't fit all."

—**Andy Webster, *The New York Times***

"Sharon Shattuck eloquently explores her father's very intimate transition from male to female."

—**Addie Morfoot, *Variety***

"Quietly complex."

—**Sarah Rense, *Esquire***

"Sharon Shattuck was in middle school when her father came out as transgender and began living as a woman. Her documentary charts his transition and is an intimate look at how it impacted her family. Editors' Pick."

—**Nadine Ajaka, *The Atlantic***

"Deeply personal and revealing. . . . A fascinating look. Uplifting."

—**Jack Ford, WNET New York "MetroFocus"**

"Thought-provoking."

—**David Lewis, *The San Francisco Chronicle***

"A deeply personal account of growing up with a transgender parent."

—**Curtis M. Wong, *The Huffington Post***

"Warm and winning doc."

—**David Noh, *Film Journal International***

"A must see."

—**Zosia Bielski, *The Globe and Mail***

"A compassionate story."

—**Patrick Shanley, *The Hollywood Reporter***

"This is a documentary that not only seeks answers, but ultimately some closure for this family. And it does this brilliantly."

—**Daniela Costa, *AfterEllen.com***

"A touching look at romantic and familial love."

—**Claire Warner, *Bustle***

“No, love isn’t sweeping; it’s putting brush to canvas and hand to hand. It’s accepting imperfections. But it’s also being willing to recognize the people we love for who they are, to note our own flaws and work to change them.”

—**Diana Clarke, *The Village Voice***

“Personal, insightful and gently humorous.”

—**Linda Barnard, *The Toronto Star***

“A very intimate look at the life of [Shattuck’s] transgender father that we may not find anywhere else. That makes this film one to watch.”

—**William Brownridge, *Toronto Film Scene***

“A reminder of a forgotten generation.”

—**Rachel Kurzius, *Washington City Paper***

“[Shattuck’s parent] Trisha is a pleasure to spend time with—goofy, honest, and brimming with different talents.”

—**Sherilyn Connelly, *SF Weekly***

“Director Sharon Shattuck’s documentary offers an intimate, thoughtful reflection on her father’s transgender identity. . . . It’s a remarkable exploration . . . with Trisha a fine spokesperson.”

—**Diane Carson, *KDHX Radio, St. Louis***

“Succeeds as a contemporary telling of self-acceptance, unpacking family resentments, and enduring spousal love.”

—**Noelle Elia, *Point of View Magazine***

“It’s refreshing to see a portrait of a transgender person who is neither famous nor tormented.”

—**Sarah Boslaugh, *PLAYBACK:stl***

“An unconventional, but no less real, love story. . . . illuminates not only one transgender person’s experience but also the universal qualities of a successful marriage.”

—**Bradley Bethel, *Raleigh & Company blog***

“Reminds its audience of what it truly means to love another person, no matter what.”

—**Jan, *The Hot Pink Pen***