



**Critical Acclaim For
'ALL THE DIFFERENCE'**

By Tod Lending

"A powerful reminder that school resources remain unequal, that bias continues to affect the opportunities black boys have access to, and that simply enrolling first-generation college students in universities is not enough; schools must develop support systems to help them graduate"

—**Lottie Joiner, *The Atlantic***

"Lending is a canny filmmaker and you *like* these guys. You become invested in their stories. It feels personal."

—**Nina Metz, *The Chicago Tribune***

"Tod Lending's documentary 'All the Difference'...is an inspirational account of black male ambition and perseverance in the face of some harsh statistics."

—**Leah Pickett, *The Chicago Reader***

"Oscar-nominated director Tod Lending does an outstanding job of taking viewers inside the hopes and fears of the two as they graduate from the charter school and start their college careers...'All the Difference' will make viewers think, no doubt about it."

—**David Zurawik, *The Baltimore Sun***

"The general audience of PBS viewers will find multiple points of human connection, despite any demographic distances between them and the protagonists."

—**Web Behrens, *Crain's Chicago Business***

"An inspiring and insightful look at what it takes for students from a tough neighborhood to get through the college years"

—**Mark Walsh, *Education Week***