



**Critical Acclaim For
'THE OVERNIGHTERS'**

By Jesse Moss

“Might bring tears to your eyes . . . a blue-collar meditation on the meaning of community and the imperative of compassion.” NYT Critics’ Pick.

—**Jeannette Catsoulis, *The New York Times***

“Immersive and astonishing . . . Few films have captured an American reality in such depth, intimacy, and with such startling narrative twists.”

—**Peter Keough, *The Boston Globe***

“The film becomes an intimate and unsettling portrait of a troubled soul . . . whose acts of compassion are more complex than what they seem.”

—**Steve Dollar, *The Wall Street Journal***

“An intimate and often wrenching chronicle of lives in transition. . . It’s the rare documentary in which truly unpredictable events unfold and no assumption is safe.”

—**Sheri Linden, *The Los Angeles Times***

“A remarkable nonfiction essay on golden rules and grand intentions and oil booms that do not pay off for everyone, *The Overnights* is a rich and troubling documentary highlight of the year.”

—**Michael Phillips, *The Chicago Tribune***

“*The Overnights* is commendable for many reasons, not the least of which is the way it allows complex issues to remain complex. There is a clear conflict between the pastor and the town, but there’s no good vs. evil.”

—**Stephanie Merry, *The Washington Post***

“Riveting. . . Compassion and community are key themes of a sharply observed film that provides a sobering illustration of the tenuousness of stability in 21st century America. . . nonfiction storytelling of remarkable nuance.”

—**David Rooney, *The Hollywood Reporter***

“A gripping glimpse of Christian charity.”

—**Leslie Katz, *San Francisco Examiner***

“This modern-day Steinbeckian parable . . . presents an indelible snapshot of a despairing moment in American history, as men abandon homes, families and dreams to stake their claim in an ever-shrinking land of opportunity.”

—**Justin Chang, *Variety***

“An astonishing documentary. . . . Moss was virtually embedded for 18 months . . . chronicling a series of events that became far more dramatic, unsettling, and heartrending than anyone could have imagined.”

—**Lloyd Grove, *The Daily Beast***

“If John Steinbeck were writing in the second decade of the 21st century, *The Overnighters* is precisely the story he’d want to tell.”

—**Andrew O’Hehir, *Salon***

“Remarkable. . . . magnificent.”

—**Filmmaker Magazine**

“Jesse Moss frames his shots beautifully; the landscapes look like Andrew Wyeth paintings.”

—**Leah Greenblatt, *Entertainment Weekly***

“Devastating. . . . one of the most remarkable examples of layered nonfiction storytelling to come along in some time.”

—**Eric Kohn, *Indiewire***

“A study of obsession, hypocrisy, righteousness and self-doubt, questioning motive and then gob-smacking the audience with the wholly unexpected.”

—**Tom Long, *The Detroit News***

“I can’t recommend this enough. An incredible work of filmmaking that captures moments so achingly powerful one has to remind himself that what appears on screen actually happened to real human beings in a land not too far away: North Dakota.”

—**Jonathon Sharp, *CBS Minnesota***

“A sobering must-see, *The Overnighters* speaks to the eternal dilemma of doing the right thing in a community beset by suspicion and fear.”

—**Peter Howell, *The Toronto Star***

“It will leave you stunned. . . . starkly bleak and devastatingly humane, and an indelible American documentary.”

—**Katie Walsh, *Indiewire* “The Playlist”**

“An exceptionally well-chronicled narrative of crushed fantasies, an account that is both heartbreaking and chilling.”

—**Ena Alvarado, *The Stanford Daily***

“Fascinating. . . . a standout documentary.”

—**Movie City News**