



**Critical Acclaim For
'OUT IN THE NIGHT'**
By blair dorosh-walther

"The four personalities at the center of the film . . .are fascinating examples of citizens who become collateral damage. . . . Viewers may feel outrage at such apparent inequity."

—**John Anderson, *The Wall Street Journal***

"*Out in the Night* puts the racism and anti-gay bias of the New York criminal justice system in full-view."

—**Adrian Margaret Brune, *The Guardian***

"This impassioned social documentary serves as a strong indictment of tabloid journalism and a prejudicial legal system."

—**Frank Scheck, *The Hollywood Reporter***

"Reminiscent of the events investigated in Ken and Sarah Burns's *The Central Park Five*, the film recounts the case of the 'New Jersey 4,' a quartet of black lesbians convicted of assault and attempted murder after they defended one of their friends from a gay-basher. As in the Burns's film, the media can take much of the credit for this injustice. . ."

—**Peter Keough, *The Boston Globe***

"It's been a long road for these courageous women, and given all that they have faced, their final words to me when I shared my fears of holding my wife's hand in public . . . brought tears to my eyes: 'In the name of the NJ 4, take your wife's hand and keep your chin held high—you have a right to your space.'"

—**Danielle Moodie-Mills, *NBCNews.com***

"This film could help influence the ongoing LGBT civil rights struggle. Everyone should see it."

—**Steven Boone, *RogerEbert.com***

"A powerful new documentary."

—**Sandra Bookman, host, "Here and Now," WABC-TV, New York**

"[dorosh-walther's] smart direction and dedication to the women has produced a memorable film of eye-opening truths. . . . Walther has managed to capture the truth that lives within each woman's story. She also has provided a forum for the women and their families to speak about their pain, injustices and triumphs."

—**Terry Beverly, *Examiner.com***

"If you like films about underdogs standing up for themselves, then don't miss the 28th season premiere of POV: the documentary *Out in the Night*."

—**Kevin McDonough, *United Feature Syndicate***

“A sobering look at female incarceration. . . . *Out in the Night* gives us a total view of the incarceration process: from the backstory to the arrest to the trial and the prison experience. . . . It tells a story of catcalling that turned from dangerous to life-changing. . . .”

—Danielle Deavens, *Essence*

“Thanks to Blair Dorosh-Walther’s skills, there’s a lot for a cinephile to love about *Out in the Night*, but for a human, an activist, a queer or trans person, this sensational case, the injustice of it and all the failings of the justice system when it comes to black lives, may just enrage you even more.”

—Diane Anderson-Minshall, *Advocate.com*

“Stunning.”

—Marcie Bianco, *Indiewire Women and Hollywood*

“This documentary dissects the institutional prejudice that doomed a group of women to prison. This is the perfect piece for the age of ‘stand your ground’ laws.”

—Daniel Schindel, *Los Angeles Magazine*

“*Out in the Night* is infuriating and depressing in equal measure.”

—Ernest Hardy, *The Village Voice*

“The documentary . . . draws attention to self-defense, resistance and civil rights while deeply examining the role that race, gender and sexuality play in the criminal justice system.”

—Latoya Cross, *JET*

“*Out in the Night* asks if you are black, female and a lesbian, will you get a fair shake in the justice system? . . . Filmmaker Dorosh-Walther puts together a moving film that smartly makes this personal question universal.”

—Lori Huck, *Examiner.com*

“*Out in the Night* argues for visibility, for being out, for claiming an identity and especially, the right to have that identity. If the court case in 2007 denied the right of self-defense to LGBT people of color, exposing that wrong, outing it, is and will be the most effective way to fight back.”

—Cynthia Fuchs, *PopMatters.com*