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## **PBS's POV Series Joins Forces with Logo TV for Special Simulcast of 'Out in the Night,' Monday, June 22, 2015**

Award-winning Film, Kicking Off POV's 28th Season and Launching Logo Documentary Films, Looks at Infamous Case of the "New Jersey Four," Gay Women of Color Who Faced Sexual Harassment and Fought Back

*A co-production of ITVS. A co-presentation with the National Black Programming Consortium.*

The PBS documentary series **POV (Point of View)** and Logo TV today announced a new partnership to simulcast the television premiere of **Out in the Night**, an award-winning film by Blair Dorosh-Walther, on **Monday, June 22** at 10 p.m. ET. (Check local listings.) The simulcast kicks off the 28th season of POV and launches the new Logo Documentary Films division. POV is American television's longest-running independent documentary series and the recipient of a 2013 MacArthur Award for Creative and Effective Institutions.

### **About Out in the Night:**

In 2006, under the neon lights of a gay-friendly neighborhood in New York City, a group of African-American lesbians were violently threatened by a man on the street. The women fought back and were later charged with gang assault and attempted murder. The tabloids quickly dubbed them a gang of "Killer Lesbians" and a "Wolf Pack." Three pleaded guilty to avoid a trial, but the remaining four—Renata Hill, Patreese Johnson, Venice Brown and Terrain Dandridge—maintained their innocence. In **Out in the Night**, the women tell their side of the story for the first time. The film examines the sensational case and the uphill battle the women faced. Following its June 22 simulcast, the film will stream on POV's website, [www.pbs.org/pov/outinthenight/](http://www.pbs.org/pov/outinthenight/) June 23-July 23, 2015.

"We are thrilled to partner with Logo on this landmark broadcast, which marks POV's first simulcast with a cable network," said Chris White, POV's executive producer. "**Out in the Night** is a gripping look at this case and the lives it affected, as well as a timely examination of the role that race, gender and sexual identity play in the mainstream media and the criminal justice system."

"**Out in the Night** has the power to not only educate and enlighten, but contribute to important and timely discussions about race, LGBT identity and social justice," said Pamela Post, Logo's Head of Original Programming. "Logo is proud to partner with PBS and POV, both of which have such a rich history of documentary storytelling, as we advance our role as a home for riveting and important LGBT stories."

**Out in the Night** is a co-production of The Fire This Time The Film, LLC and the Independent Television Service (ITVS), with funding provided by the Corporation for Public Broadcasting (CPB). Produced in association with American Documentary | POV.

**Out in the Night** was awarded the Joyce Warshow Award from the Astraea Lesbian Foundation for Justice, Special Documentary Jury Prize for Courage in Storytelling and Best Documentary Audience Award from ImageOut: The Rochester LGBT Film and Video Festival, Jury Award and Audience Award for Best Documentary from the Seattle Lesbian and Gay Film Festival, Jury Award from ARC Queer People of Color Film Festival, Favorite Documentary from ReelQ Pittsburgh LGBT Film Festival, Audience Award for Best Documentary Feature from New Orleans Film Festival and Audience Award from the Baltimore International Black Film Festival, as well as a *Film Independent* Fast Track fellowship in 2013 and selection to participate in the Sundance Producer's Summit in 2012.

Visit [www.pbs.org/pov/outinthenight](http://www.pbs.org/pov/outinthenight) to embed a trailer and download press materials and art.

**Credits:**

|                              |   |
|------------------------------|---|
| Director/Producer:           | blair dorosh-walther                            |
| Executive Producer:          | Abigail E. Disney                               |
| Executive Producer for ITVS: | Sally Jo Fifer                                  |
| Producers:                   | Giovanna Chesler, Mridu Chandra, Yoruba Richen, |
| Director of Photography:     | Daniel Patterson                                |
| Editors:                     | Kristen Huntley, Sarah Devorkin                 |
| Original Score:              | Mario Grigorov                                  |
| Running Time:                | 56:46   |

**POV Series Credits:**

|                        |                             |
|------------------------|-----------------------------|
| Executive Producers:   | Chris White, Simon Kilmurry |
| Associate Producer:    | Nicole Tsien                |
| Coordinating Producer: | Nikki Heyman                |

**About Logo**

Logo TV is a leading entertainment brand inspired by the LGBT community and reflects the creative class across television, digital and social platforms. Logo features one-of-a-kind personalities, shows, specials, and unique stories. Logo is part of MTV's network of brands including MTV, MTV2, MTV.com, mtvU, MTV Hits and MTV Jams.

**About POV**

Produced by American Documentary, Inc., POV is public television's premier showcase for nonfiction films. The series airs Mondays at 10 p.m. on PBS from June to September, with primetime specials during the year. Since 1988, POV has been the home for the world's boldest contemporary filmmakers, celebrating intriguing personal stories that spark conversation and inspire action. Always an innovator, POV discovers fresh new voices and creates interactive experiences that shine a light on social issues and elevate the art of storytelling. With our documentary broadcasts, original online programming and dynamic community engagement campaigns, we are committed to supporting films that capture the imagination and present diverse perspectives.

POV films have won 32 Emmy® Awards, 18 George Foster Peabody Awards, 12 Alfred I. duPont-Columbia University Awards, three Academy Awards®, the first-ever George Polk Documentary Film Award and the Prix Italia. The POV series has been honored with a Special News & Documentary Emmy Award for Excellence in Television Documentary Filmmaking, two IDA Awards for Best Continuing Series and the National Association of Latino Independent Producers (NALIP) Award for Corporate Commitment to Diversity. More information is available at [www.pbs.org/pov](http://www.pbs.org/pov).

Major funding for POV is provided by PBS, The John D. and Catherine T. MacArthur Foundation, the John S. and James L. Knight Foundation, Corporation for Public Broadcasting, and National Endowment for the Arts. Additional funding comes from Nancy Blachman and David desJardins, Bertha Foundation, The Fledgling Fund, Marguerite

Casey Foundation, Ettinger Foundation, New York State Council on the Arts, New York City Department of Cultural Affairs in partnership with the City Council, Ann Tenenbaum and Thomas H. Lee, and public television viewers. POV is presented by a consortium of public television stations, including KQED San Francisco, WGBH Boston and THIRTEEN in association with WNET.ORG.



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