Undocumented: How immigration became illegal.

Boston, MA: Beacon Press, 2014. This book looks at the role illegality or undocumented-ness plays in our society and economy. It shows how the status was created, and how and why people, especially Mexicans and Central Americans, have been assigned this status.


Rallying for Immigrant Rights: The Fight for Inclusion in 21st century America. Berkeley: University of California Press, 2011. From Alaska to Florida, millions of immigrants and their supporters took to the streets across the United States to rally for immigrant rights in the spring of 2006. The scope and size of their protests, rallies, and boy-cotts made these the most significant events of political activism in the United States since the 1960s.


http://archive.adl.org/immigrants/#.VfnLH99Vikp

Rodriguez, Gregory. Mongrels, Bastards,


Gagne, Tammy. Your Guide to Becoming a US Citizen. Hockessin, DE: Mitchell Lane Publishers, 2014. This book presents a guide for immigrants going through the process of becoming U.S. citizens, covering topics such as the application process and which tests will need to be passed.

Growing Up Ethnic in America: Contemporary Fiction About Learning to Be American. New York: Penguin Books, 1999. With humor, passion, and grace, the contributors lay bare poignant attempts at conformity and the alienation sometimes experienced by ethnic Americans. But they also tell of the strength gained through the preservation of their communities, and the realization that it was often their difference from the norm that helped them to succeed.

Cather, Willia. My Ántonia. New York: Houghton Mifflin Co., 1918. After the death of her immigrant father, Antonia works as a servant for neighbors in the farmlands of Nebraska. She leaves for an unfortunate affair with an Irish railway conductor, but returns home, eventually marries and raises a large family in true pioneer style.

Cisneros, Sandra. The House on Mango Street. New York: Alfred A. Knopf, 1991. For Esperanza, a young girl growing up in the Hispanic quarter of Chicago, life is an endless landscape of concrete and run-
down tenements, and she tries to rise above the hopelessness.

Tan, Amy. The Joy Luck Club. New York: Putnam’s 1989. After being drawn together by the shadows of their past, four women start meeting every week in San Francisco to engage in hobbies they all enjoy. When one of the four members of the Joy Luck Club dies after 40 years of meetings, her American-born daughter takes her place, learning some astonishing truths about her mother’s life in China and discovering the value of tradition.


NONFICTION FOR YOUNGER READERS

Paint Me Like I Am: Teen Poems from WritersCorps. New York: HarperTempest, 2003. The diverse voices of teens from San Francisco, Washington, DC, and the Bronx are brought together in a collection of poems written by teens who have taken part in writing programs run by a national nonprofit organization. The young people have a lot to say about race, drugs, abuse, and self-image, as seen in these honest and sometimes raw poems.

Bjorklund, Ruth. Immigration. New York: Marshall Cavendish Benchmark, 2012. Have our present immigration laws run their course? Should America’s doors stay open to so many newcomers— or should we reconsider the impact of immigrants on native resources and employment opportunities? Examine the pros and cons of immigrations law and attitudes, and how they affect America’s way of life and cultural identity.


Harrison, Geoffrey. New Americans. Chicago, IL: Norwood House Press, 2014. This informational text uses a historical framework to discuss issues surrounding immigration. Sections include opinions from notable Americans on various sides of the issue followed by encouragement for readers to analyze each opinion.


FICTION FOR YOUNGER READERS


Restrepo, Bettina. Illegal. New York: Katherine Tegen Books, 2011. Nora’s beloved Papa has been working illegally on a construction site in Texas and sending money back home. But when the letters and money stop coming, Nora and Mama leave family behind and set out to find him. After being smuggled across the border in a stifling, packed mango truck, they struggle to survive with false papers in Houston, where they find no work. And no Papa.

Alvarez, Julia. How the Garcia Girls Lost Their Accents. Chapel Hill, NC: Algonquin Books of Chapel Hill, 1991. This sensitive story of four sisters who must adjust to life in America after having to flee from the Dominican Republic is told through a series of episodes beginning in adulthood, when their lives have been shaped by U. S. mores, and moving backwards to their wealthy childhood on the island.

Andreu, Maria E. The Secret Side of Empty. Philadelphia: RP Teens, 2014. As her friends make plans for life after high school, M.T. struggles to envision her future as an undocumented immigrant and becomes determined to make a life for herself in the only place she has ever known as home.

Senzai, N. H. Shooting Kabul. New York: Simon & Schuster Books for Young Readers, 2010. Escaping from Taliban-controlled Afghanistan in the summer of 2001, eleven-year-old Fadi and his family immigrate to the San Francisco Bay Area, where Fadi schemes to return to the refugee camp where his little sister was accidentally left behind.