

Delve Deeper into Art and Craft

A film by Sam Cullman, Jennifer Grausman and Mark Becker

This list of fiction and nonfiction books, compiled by Penny Talbert and Laura Eaton of Ephrata Public Library provides a range of perspectives on the issues raised by the POV documentary *Art and Craft*.

A cat-and-mouse caper told with humor and compassion, Art and Craft uncovers the universal in one man's search for connection and respect.

ADULT NONFICTION

Jamison, Kay R. *Touched With Fire: Manic-Depressive Illness and the Artistic Temperament*. New York: Free Press, 1993. From one of the foremost clinical psychologists in America comes this great work studying the behavioral and biological reasons behind manic-depressive behavior (otherwise known as bipolar disorder) and its occurrence in the minds of many of the world's most creative artists.

Keats, Jonathon. *Forged: Why Fakes are the Great Art of Our Age*. New York: Oxford University Press, 2013. Jonathon Keats takes a different approach in *Forged* by looking at art forgery not as a crime, but as an art form itself. He delves into the history of art forgery, its impact on the art world, and how it has changed the way the world looks at and values art as a whole.

Kleon, Austin. *Steal Like an Artist*. New York: Workman Publishing Company, 2012. When Mr. Kleon was asked to address college students in upstate New York, he shaped his speech around the ten things he wished someone had told him when he was starting out. The talk went viral, and its author dug deeper into his own ideas to create *Steal Like an Artist*, the book. The result is inspiring, hip, original, practical, and entertaining. And filled with new truths about creativity: Nothing is original, so embrace influence, collect ideas, and

remix and re-imagine to discover your own path.

Klobe, Tom. *Exhibitions: Concepts, Planning and Design*. American Alliance of Museum Press, 2013. "Good exhibition design promotes thought and feeling through the creation of an emotionally charged space—an environment that engulfs visitors, pulls them forward, and draws them into the story and its meaning," writes Tom Klobe Here, Klobe gets at the heart of the power of exhibition design to grip visitors on both an intellectual and emotional level. To illustrate the realization of theoretical and interpretive concepts, Klobe provides fifty in-depth, fully illustrated case studies from a variety of exhibits.

Lenain, Thierry. *Art Forgery: The History of Modern Obsession*. London: Reaktion Books, 2011. In *Art Forgery: The History of Modern Obsession*, French author Thierry Lenain provides a historic look at art forgeries. Beginning with the Middle Ages, Lenain examines how advanced technologies have made discovering forged art pieces much easier. Ultimately, Lenain argues that the science of accurately deciphering an individual artist's unique characteristics has reached a level of forensic sophistication matched only by the forger's skill and the art world's paranoia.

Mould, Philip. *The Art Detective: Fakes, Frauds, and Finds and the Search for Lost Treasures*. London: Viking Penguin, 2009. What separates a masterpiece from a piece of junk? Thanks to the BBC's *Antiques Roadshow* and its American spin-off, everyone is searching garage sales and hunting online for hidden gems, wondering whether their attics contain trash or treasures. In *The Art Detective*, Philip Mould, one of the world's foremost authorities on British portraiture and an irreverent and delightful expert for the *Roadshow*, serves up his secrets and his best

stories, blending the technical details of art detection and restoration with juicy tales peopled by a range of eccentric collectors, scholars, forgers, and opportunists.

Perenyi, Ken. *Caveat Emptor: The Secret Life of an American Art Forger*. New York, London: Pegasus Books, 2013. Growing up as a working-class kid in Fort Lee, New Jersey, Perenyi never dreamed of becoming an art forger. However, when he stumbled upon The Castle, a large crumbling estate in his neighborhood, he found himself in the middle of the New York avant-garde art scene. Under their mentorship, he discovered he possessed a preternatural ability to imitate the works of old masters, an ability that confounded even the most qualified experts and catapulted him to a life of riches

Prinzhom, Hans and Candace Black. *The Art of Insanity: An Analysis of Ten Schizophrenic Artists*. Chicago: Solar Books, 2011. In 1922, German psychiatrist and art historian Hans Prinzhom published his book, *Artistry of the Mentally Ill*. This book provides case studies from 10 different "psychotic artists," describing their individual histories and over 90 pieces of the artwork they created. *The Art of Insanity* makes available in English this influential and unusual study that was crucial to the eventual formulation of the Art Brut movement as well as the overall project of the Surrealists.

ADULT FICTION

Carey, Peter. *Theft: A Love Story*. New York: Random House, 2006. Michael—a.k.a. "Butcher"—Boone is an ex—"really famous" painter: opinionated, furious, brilliant, and now reduced to living in the remote country house of his biggest collector and acting as caretaker for his younger brother, Hugh, a damaged man of imposing physicality and childlike emotional volatility.



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Alone together they've forged a delicate and shifting equilibrium, a balance instantly destroyed when a mysterious young woman named Marlene walks out of a rainstorm and into their lives. And she sets in motion a chain of events that could be the making—or the ruin—of them all.

Gale, Patrick. *Notes From an Exhibition*. New York: Harper Perennial, 2007. When troubled artist Rachel Kelly dies painting obsessively in her attic studio in Penzance, her saintly husband and adult children have more than the usual mess to clear up. She leaves behind an extraordinary and acclaimed body of work - but she also leaves a legacy of secrets and emotional damage that will take months to unravel.

Kokis, Sergio. *The Art of Deception: A Novel*. Toronto: Simon & Pierre, 2002. It is well known that artists of all kinds have certain "creative temperaments." At the center of Sergio Kokis' novel, *The Art of Deception*, is Max Willem, a Canadian art student in the 1960s, whose own creativity leads him to discover a talent for art forgery. This talent is discovered by an international art forgery ring, into which Max falls victim and must determine where his own artistic integrity lies.

Shapiro, Barbara A. *The Art Forger: A Novel*. Chapel Hill, N.C.: Algonquin Books of Chapel Hill, 2012. A mystery in Boston, based on the infamous 1990 art heist from the Isabelle Stewart Gardner museum, takes the reader on a rollercoaster ride between what is real and what is fake, an artist's yearning to own an original masterpiece, and the secrets that lie hidden in canvas.

NONFICTION FOR YOUNGER READERS

MacKay, Jenny. *Forensic Art*. Detroit: Lucent Books, 2009. In *Forensic Art*, MacKay looks at how different forms of art are

utilized in various situations to assist the authorities in criminal investigations, with tools such as composite sketches, facial reconstruction, and age progression used in court.

Nilsen, Anna. *Art Fraud Detective: Spot The Difference, Solve the Crime!* London: Kingfisher, 2000.

The police must find stolen artwork from The Museum of Art before they are gone forever! Young readers help the police solve these mysteries by looking at clues, learning about art pieces and their masters, and comparing the stolen works.

Nilsen, Anna. *The Great Art Scandal: Solve the Crime, Save the Show!* London: Kingfisher, 2003. Find the rogue painting and save the exhibition and the City Gallery! Children will have hours of fun exercising their powers of observation as they spot the clues that reveal which artist painted each picture. While they have fun solving the mystery, they'll be enjoying an inspiring introduction to thirty-two of the world's greatest modern artists.

Raczka, Bob. *Name That Style: All About Isms in Art*. Minneapolis: Milbrook Press, 2009. How many art styles can you name? Can you tell the difference between Naturalism and Realism? How about Cubism and Impressionism? In this book, art lover Bob Raczka clearly explains the basics of fourteen different art styles, spanning the 1430s to the 1970s. He also introduces such stylish artists as Jan van Eyck, Joseph Turner and Juan Gris. So get ready to "brush up" on your sense of style!

Radnoti, Sandor. *The Fake: Forgery and Its Place in Art*. Lanham, MD: Rowman & Littlefield, 1999. Sandor

Radnoti provides a philosophical discussion regarding original art and forged art in *The Fake: Forgery and Its Place in Art*. Can forged art still be considered art? What are the motives of the forgers? And why don't they create their own art?

FICTION FOR YOUNGER READERS

Balliett, Blue. *Chasing Vermeer*. New York: Scholastic, 2005. When a book of unexplainable occurrences brings Petra and Calder together, strange things start to happen: Seemingly unrelated events connect; an eccentric old woman seeks their company; an invaluable Vermeer painting disappears. Before they know it, the two find themselves at the center of an international art scandal, where no one is spared from suspicion.

Nilsen, Anna. *Art Auction Mystery*. Boston: Kingfisher, 2005. In this exciting escapade, Henry Hammer must find 16 forged masterpieces before the paintings go up for auction. The reader joins Henry by receiving clues and comparing the forged pieces with their original counterparts.

Overall, Mary Jane. *Camille's Fakes*. Hong Kong, Greene Bark Pr., 2000. Young Camille is an incredibly talented artist who can imitate or duplicate just about anything including paintings and drawings, even sculpture. Two art thieves plan to trick Camille into copying some of the works of the great art masters which hang in the Louvre and they would then sell as originals to unsuspecting buyers. Their plan works until Camille finds out and devises a plan of her own to trick the thieves and arrange for their capture.

