



**Critical Acclaim For
'When I Walk'
By Jason DaSilva**

"NYT Critics' Pick. Mr. DaSilva's experience behind a camera shows in his brisk pacing, clear narrative structure, and the awareness that a story of sickness needs lighthearted distractions. . . . The lovely Alice Cook's . . . joy and anguish over her flowering relationship with Mr. DaSilva occasion some of the film's most genuinely moving moments."

—**Jeannette Catsoulis, *The New York Times***

"A summer film not to be missed."

—**O, *The Oprah Magazine***

"Uplifting."

—**Matt Roush, *TV Guide***

"By any measure, *When I Walk* is extraordinarily accomplished, poignant, and wise."

—**Inkoo Kang, *Los Angeles Times***

"Skilled direction and an indomitable spirit make a filmmaker's personal journey with multiple sclerosis inspiring without being maudlin. . . . A satisfying and worthwhile journey."

—**James Greenberg, *The Hollywood Reporter***

"A likable, intimate documentary kept from being . . . grim by the leads' good-humored personalities. . . . It's all kept relatable by their almost unshakably upbeat attitudes."

—**Dennis Harvey, *Variety***

"It's the intimacy (nicely balanced between discreet and unflinching) with which DaSilva maps his narrative that makes the film so absorbing and moving."

—**Ernest Hardy, *The Village Voice / LA Weekly***

"DaSilva . . . bravely shows us every sliver of weakness and fear, and in turn reminds us we're never alone if we can open our hearts to others."

—**Katherine Monk, *The Province***

"Insight, humor and heart. . . . The real surprise of *When I Walk* is DaSilva's consistent humor and how his personality can be profoundly thoughtful . . ."

—**Kevin McDonough, *United Feature Syndicate***

"We dare you to watch *When I Walk* and not walk away feeling inspired."

—***Courier-Journal***

"[DaSilva] allows the audience access to his most intimate moments and leaves you feeling grateful to be along for his beautiful and difficult journey."

—**Alexis Chapin, "Word of Mouth," *New Hampshire Public Radio***

"Remarkable . . . Though one might think this would make for gloomy subject matter, the film is an inspiring testament to Jason's courage, the power of love, and the enduring nature of the human heart. 'Must watch' material for those both inside and outside of the MS community."

—**Marc Stecker, Wheelchair Kamikaze**

"DaSilva's film offers a privileged window into the different stages of coming to terms and coping with multiple sclerosis by both the filmmaker and those closest to him. Throughout, DaSilva remains an extremely personable and watchable subject."

—**Basil Tsiokos, What (Not) to Doc**

"Jason DaSilva tells a brave and remarkable story."

—**TV World.com**

"An incredible film. I can't recommend it enough."

—**Vincent Chin, AngryAsianMan.com**

"Leaves viewers feeling hopeful. We feel an acceptance in Jason even though most of his daily activities are taken over by someone else. He overcomes obstacles and figures out how to adjust—a valuable lesson in itself."

—**Karen Alexander, Film Forward**

"An extraordinary piece of art that provides the viewer with a front row seat to Jason's journey. . . . We witness a deeper inner strength help him gain a new resolve to live the best life possible. . . . In the MS community, Jason is a rock star."

—**Cathy Chester, MultipleSclerosis.net**

"Advocating for the rights of people with disabilities has become DaSilva's mission."

—**Allison Dale, Momentum Magazine**

"I have found in life that we are not always defined by what happens to us, rather how we respond to what has happened. . . . [The subjects'] story is warm, heartfelt and humorous at times despite DaSilva's battle with his progressing MS."

—**Matt Cavallo, MattCavallo.com**

"An unblinking look at a life and love irreversibly altered by the onset of MS."

—**Kam Williams, Newsblaze**

"Credit the filmmaker for his honesty and sense of humor, which makes his story more emotionally powerful than any sort of pity or forced poignancy from an outsider."

—**Todd Jorgenson, Cinemalogue.com**

"Deeply personal."

—**India West**

"A poignant documentary about the love and support needed by victims of multiple sclerosis."

—**Frederic and Mary Ann Brussat, Spirituality and Practice**