



**Critical Acclaim For  
'THE GENIUS OF MARIAN'**

By Banker White and Anna Fitch

“Viewers will see dementia take its inexorable toll on a vibrant woman, an actress turned social worker, and on her husband, children and friends. . . . Truthful, cleareyed . . . yet very moving. ‘It’s about telling your mom that you love her,’ Mr. White says, off camera. . . . Yes, exactly.”

—**Paula Span, *The New York Times***

“An affecting, lyrical documentary. . . . More than just a personal memoir, the film aspires to poetry. . . . Mixing the past and present as if from Pam’s increasingly disordered point of view, the film mirrors the decline of her faculties but affirms the persistence of memory and identity.”

—**Peter Keough, *The Boston Globe***

“White’s skill as a filmmaker . . . allowed him to . . . enrich his mom’s life; document family history and his father’s devotion, and illustrate the disease’s toll. *The Genius of Marian* is a delicately etched but unsparing portrait of a woman, Pam White, losing herself to dementia.”

—**Lynn Elber, *Associated Press***

“The film works as both a tribute to Pam White and a poignant personal exploration of the impact Alzheimer’s disease can have on a single family. . . . It also speaks to the deep human bonds that give people the strength to care for their loved ones.”

—**Frederick Kunkle, *The Washington Post***

“You’ve seen it before. You’ll see it again. But each time someone makes a film about a person with Alzheimer’s disease, it is likely to break your heart all over again. . . . A very personal film.”

—**David Wiegand, *San Francisco Chronicle***

“Consider it a reminder than TV can, and often does, serve a better purpose. . . .”

—**Robert Bianco, *USA Today***

“In the film, nothing is off-limits—not the bleak doctor visits nor tense conversations about medication nor the countless confused, absent stares that cross Pam’s face.”

—**Abigail Jones, *Newsweek***

“A remarkable film, not only for the obvious affection with which it is made, but as art.”

—**John Anderson, *Indiewire***

“It’s very important that [this] movie got made. That’s the exact type of thing that’s going to help: people sharing their personal experiences, making people realize that the disease is not how it’s perceived.”

—**Seth Rogen, *Newsweek***

“Poignant. This film made me weep.”

—**Sue Campbell, *Next Avenue***

“Prepare for a touching accomplishment in documentary cinema. . . . Banker White beautifully records a very personal family journey.”

—**Jacqueline Gurgui, *Examiner.com***

“Imagine a behind-the-scenes glimpse of a family portrait being taken, and you have filmmakers Banker White and Anna Fitch’s poignantly intimate bio-doc, *The Genius of Marian*. . . . A loving attempt to immortalize a family, beautifully and movingly rendered.”

—**Douglas Bair, *Washingtonian***

“Educational and insightful . . . emotionally engaging. . . . Viewers will plainly see the warmth and love the couple has for each other and [Mr. White’s] patience in caring for his wife.”

—**Rose Russell, *Toledo Blade***

“An intimate, sometimes heartbreaking portrait of a family watching the mother that they knew overtaken by Alzheimer’s.”

—**Virginia Prescott, “Word of Mouth,” *New Hampshire Public Radio***

“Anyone who has struggled to explain the heartwrenching experience of watching a loved one battle this disease may want to guide their friends to this documentary.”

—**Sarah Rodman, *The Boston Globe***

“An honest and painfully beautiful love story.”

—**Kelsey Borresen, *The Huffington Post***

“The force of Pam’s personality and White’s subtle, loving camerawork keep the viewer watching.”

—**Jenny Rogers, *Washington City Paper***

“Compellingly intimate.”

—**Scott Macauley, *Filmmaker***

“The multi-generational storytelling, along with the careful mix of Marian’s own art, archival footage and present day photography, elevate the project. . . . an indelible portrait.”

—**Basil Tsiokos, *What (Not) to Doc***

“The film manages to be graceful and beautiful amid the candid access to a family’s sadness and the crushing effects of the disease. One of the year’s best documentaries.”

—**Steve Leftridge, *PopMatters.com***

“A complex and powerful portrait of motherhood.”

—**Pamela Cohn, *BOMB Magazine***

“Unique and extremely emotional . . . the filmmaker uses the camera to try come to terms with the loss of his mother, and tell her everything he wants to say to her in the time they have remaining. . . . We’re right there with Pam White when she says . . . ‘No regrets.’”

—**Jane Hamsher, *Firedoglake.com***

“More than a documentary about Alzheimer’s. . . . A tribute to the genius of Pam and the genius of [her mother] Marian, a love letter from a son to his mother. Pam’s story will not soon be forgotten.”

—**Rachel Kolb, *JustPressPlay.com***

“Beautifully personal, an impressionistic journey that uses archival footage and interviews of Pam’s family to perfect effect. . . . A film about the power of family and the enduring legacy we all leave behind for future generations.”

—**Jordan Ferguson, *NextProjection.com***