



Critical Acclaim For
'American Revolutionary: The Evolution of Grace Lee Boggs'
By Grace Lee

"In trying to find 'revolutionaries' who break the mold, [filmmaker Grace Lee] found an actual one in Grace Lee Boggs."

—Elizabeth Yuan, *The Wall Street Journal*

"Superb. . . . Cinema is full of unlikely heroes, and yet the real-life activist Grace Lee Boggs is more improbable still: a Chinese American black-power radical armed with a doctorate in philosophy."

—Inkoo Kang, *Los Angeles Times*

"In sharing her subject's life achievements, [Lee] raises meaningful questions and keeps them profitably open."

—Nicolas Rapold, *The New York Times*

"Boggs has had quite a life to reflect on. [This is] the story of the erudite daughter of Chinese immigrants who morphed into a civil rights and black power activist in Detroit."

—Barbranda Walls, *AARP Bulletin*

"Lively and intelligent. . . . Detroit fixture Grace Lee Boggs doesn't just explode docile-Asian-female stereotypes. . . . she makes an inspiring case for self-determination and intellectual fortitude regardless of background."

—Justin Chang, *Variety*

"An entertainingly revealing portrait of a remarkable woman. . . . In an era in which social activism is far too often derided, *American Revolutionary* represents a deeply moving examination of the power of a single individual to effect change."

—Frank Scheck, *The Hollywood Reporter*

"Grace Lee Boggs . . . has spent most of her life fighting for our civil rights."

—Robert Bianco, *USA Today*

"Of [Boggs'] many extraordinary qualities, perhaps the defining one is her refusal to disengage from the work that still needs to be done. If you're a quarter of her age you'd be lucky to have a tenth of her commitment."

—Julie Hinds, *Detroit Free Press*

"A documentary on the remarkable life and career of Grace Lee Boggs is way past due. She remains a buoyant believer in grassroots democracy and in the last century has been a part of almost every major movement in the United States."

—Bill Moyers, *Moyers & Company*

"This film is one of our best documents of the civil rights era, but it is also a portrait of someone with a singular perspective, a big mind, and a joyous aptitude for conversation."

—Daphne Howland, *The Village Voice*

"Grace Lee Boggs is a foot soldier in every sense of the word."

—**Melissa Harris-Perry, MSNBC**

"A cinematic primer on how to make a mark on the world."

—**Kam Williams, syndicated writer**

"This is an incredibly important film, and is definitely a must see. It will challenge your notion of change, and inspire some to do whatever they can to make a difference in the world."

—**William Brownridge, *Toronto Film Scene***

"Fascinating."

—**Steve Wishnea, *Detroit Metro Times***

"*American Revolutionary* not only chronicles Boggs's extraordinary life and work, but also shows her unique way of looking at the world. . . . Everything about her—her engagement, her intellectual depth, and her radical past—comes across as extraordinary."

—**Emily Wilson, Women's Media Center**

"The film explores the power of ideas and the necessity of expansive, imaginative thinking, as well as ongoing dialectical conversation, to propel social change."

—**Yi Chen, *Asian Fortune News***

"It's a solid film that showers adoration upon its subject but also opens the minds of those fortunate enough to see it and hear it."

—**Film Pulse**

"Run, don't walk to see this film that explains the evolution and revolution of America's transformation through [Boggs'] hopeful eyes."

—**Sylvia Lewis, *Examiner.com***

"an awesome documentary. Twelve years in the making, the film is a moving, inspirational portrait of an incredible American life."

—**Vincent Chin, *Angry Asian Man***