



Critical Acclaim For 'After Tiller'

By Martha Shane and Lana Wilson

"A lucid, even-tempered portrait of physicians who perform late-term abortions. . . . *After Tiller* does viewers the great service of providing light where there's usually only heat. . . . No one wants to think about late-term abortion. But *After Tiller* gives us a language to do just that."

—Ann Hornaday, *The Washington Post*

"*After Tiller* is impressive because it honestly presents the views of supporters of legal abortion, and is thus a valuable contribution to a public argument that is unlikely to end anytime soon."

—A.O. Scott, *The New York Times*

"Martha Shane and Lana Wilson manage a rare feat in *After Tiller*, making a calm, humanist documentary about a hot-button topic. . . . Deserves the widest possible audience. . . . One of the film's greatest achievements is that it provides a better understanding of why women seek late abortions."

—Alissa Simon, *Variety*

"Whether one is pro-life, pro-choice or without an opinion on the issue, *After Tiller* provides personal insight into a heart-wrenching, complex reality. The film does not pretend to be an answer to the abortion controversy but rather a presentation of the people who are demonized, correctly or incorrectly, for their actions."

—Duane Byrge, *The Hollywood Reporter*

"Intimate and heartfelt. . . . The film brings an emotional clarity to an issue in which every nuanced turn of phrase has been made politically complicated."

—Mark Olsen, *Los Angeles Times*

"Any viewer with an interest in this issue, whether pro-life, pro-choice or agnostic, ought to see this heart-piercing report from the front lines."

—Colin Covert, *Minneapolis Star Tribune*

"*After Tiller* takes the politically divisive, emotionally charged issue of late-term abortions and portrays it with grace, understatement and humanity."

—Christie Lemire, *RogerEbert.com*

"It's gutting stuff to watch. . . . The issue of late-term abortions tends to inspire polemics from both sides of the debate; Shane and Wilson's approach—sensitive, measured, workmanlike—is a welcome one."

—Kimberley Jones, *The Austin Chronicle*

"Simultaneously tough and compassionate, it's a fine addition to the debate."

—Chris Hewitt, *St. Paul Pioneer Press*

“What makes this well-edited film compelling are the stories of the patients and the agonizing moral quandaries that the doctors express in doing their work.”

—David Lewis, *San Francisco Chronicle*

“It’s a calm, thoughtful film about an incendiary subject, and it has a clear point of view: to allow these doctors (and some of their patients . . .) to explain why they do what they do.”

—Maira McDonald, *Seattle Times*

“*After Tiller* is groundbreaking in giving voice not only to the doctors, but to those who always seem to get overlooked in the high-volume political debate about this topic: the women themselves.”

—Sara Stewart, *New York Post*

“The film’s directors and its subjects . . . understand that no matter how strongly you believe in a position, especially this one, that belief is probably more shaded than a one-word ‘Yes’ or ‘No.’ . . . *After Tiller* doesn’t attempt to make things pretty or to dodge the aspects of late-term abortions that leave even some pro-choice activists a little uncomfortable.”

—Daniel Fienberg, *HitFix*

“Extraordinarily compassionate and thought-provoking. . . . An important film that looks unblinkingly at an important subject.”

—Jason Bailey, *Flavorwire*

“An intelligent, conscientious documentary. . . . *After Tiller* is clear about what’s at stake for women and for providers, the difficulty of their decisions and also, their sometimes desperate necessity.”

—Cynthia Fuchs, *PopMatters.com*

“*After Tiller* allows us a fly-on-the-wall view of four strong individuals who deal every day, struggling through extreme outside disapproval and internal emotional exhaustion, with the service they believe strongly is needed, and yet no one wants.”

—Beth Hanna, *Thompson on Hollywood, Indiewire*

“A terrific documentary that handles sensitively this controversial and heated topic. A+”

—Kim Voynar, *Movie City News*

“Where you ultimately fall on either side of the abortion issue is unimportant. . . . Approach this film as a lesson in empathy and hopefully some of it will rub off.”

—John Oursler, *In Review Online*

“*After Tiller* presents its extremely divisive and controversial subject matter with remarkable sensitivity. . . . This mostly straightforward documentary admirably explores the fine nuances and specifics of these physicians’ lives and the difficult decisions that they and their patients make.”

—Anthony Kaufman, *Screen Daily*

“*After Tiller* is a compassionate look at the right to choose and those who work to maintain that right, despite personal peril.”

—Lisa Derrick, *Firedoglake.com*