



Critical Acclaim For 'Only the Young'

By Jason Tippet and Elizabeth Mims

"The kids in *Only the Young* are all right, and so is this likable movie. . . . Mr. Tippet . . . has a terrific eye and a steady hand."

—**Manohla Dargis, *The New York Times***

"Sweet, heartbreaking and highly accomplished. . . . artful without being arty, composed yet not imposed; rich with immanence, with an apprehension of unfolding, mysterious life, [the images] make you feel without telling you what to feel."

—**Robert Lloyd, *Los Angeles Times***

"If you think one summer in the lives of three skate punks in a sunny Southern California Podunk wouldn't make a fresh, engaging documentary, *Only the Young* is here to prove you wrong."

—**Colin Covert, *Minneapolis Star Tribune***

"Charming. . . . it's clear that filmmakers . . . like their three main characters . . . and you will, too. . . . Tippet's compositions, whether landscapes or people, are beautiful and give this film its much-needed sense of intimacy and delicacy."

—**David Lewis, *San Francisco Chronicle***

"Human and affecting. . . . [The film] will rouse fans. . . . [the] likable and interesting teen characters feel less like documentary subjects than like figures J.D. Salinger might have crafted in a genial mood. . . . The helmers find consistently invigorating camera angles and a smooth editing scheme."

—**Robert Koehler, *Variety***

"An elegiac portrait of teen America."

—**Farran Smith Nehme, *New York Post***

"An original and handsome work that belies the age of the two young filmmakers behind it."

—**Matthew Odam, *Austin-American Statesman***

"[This] fast-moving documentary zeros in on three ultra-likable Southern California high-schoolers, following them through a succession of hairstyles and turning points."

—**Sheri Linden, *The Hollywood Reporter***

"[The film] heart-tethers us to these teenagers, paying tribute to their unique and private selves while allowing the audience to see its own reflection in them."

—**Kimberley Jones, *Austin Chronicle***

"A lush beauty of a documentary. . . . *Only the Young* captures the lyricism of late childhood and the bewilderment of the road ahead."

—**Sarah Fisch, *The Village Voice***

“Beautifully composed. . . . *Only the Young* appreciates what it means to be young, to be naïve and also skeptical, to have expectations and to resist them. . . . It’s good to be young, of course. It’s even better to share being young.” 9 Stars (out of 10).

—**Cynthia Fuchs, PopMatters**

“Starkly compelling. . . . In its quiet way, *Only the Young* is deeply involving.”

—**Mike Hughes, Salinas Californian**

“Finely wrought visualizations. . . . filmed with an artist’s eye. . . . Tippet and Mims’s achievement is to reveal [the subjects’] culture, subtly, achingly, by allowing those who grew up under its influence to live and narrate their lives in the only terms they know.”

—**Andrew Schenker, Slant Magazine**

“Sunny visuals and often-intoxicating adolescent energy.”

—**Kevin McDonough, United Feature Syndicate**

“An intimate coming-of-age film. . . . Mims and Tippet achieve an astonishing level of naturalistic intimacy, conveying their subjects as fully-realized characters that seem universally familiar yet distinct. Viewers will feel wonderfully lost in [subjects] Garrison, Kevin and Skye’s world.”

—**Basil Tsiokos, What (Not) to Doc**