



**Critical Acclaim For
'NEUROTYPICAL'**

By Adam Larsen

"A film about autism seen from the inside outward. . . . we get a sense of varied experience, of humor and of desire. . . . The point . . . is that we are all on some sort of spectrum . . . each with a uniquely wired brain and an individual way of interpreting the world and coping with it, and each with a gift."

—**Robert Lloyd, *Los Angeles Times/Chicago Tribune***

"If you're close to someone with autism (as I am), the fascinating PBS film *Neurotypical* is a must-see. . . . I'm going to get hold of a digital copy and show it to my son when he's a couple of years older."

—**Andrew O'Hehir, *Salon***

"While so many discussions of the disorder focus on heartache, *Neurotypical* discusses life from the point of view of autistic people. And their take on normal, or 'neurotypical,' society is quite remarkable, revealing and even funny."

—**Kevin McDonough, *United Feature Syndicate***

"*Neurotypical* shatters any preconceived notions about autism and autistics. It's a documentary that doesn't overstep its intelligence and makes a statement without a soapbox."

—**Daniel Engelke, *Film Monthly***

"A fascinating POV documentary."

—**Chuck Barney, *Contra Costa Times/McClatchy***

"The film addresses not only how people with autism relate to the world but how others relate to them."

—**Tribune Media Services**

"Of the [autism] overviews, one of the two best I've seen is *Neurotypical*. . . . giving a voice to people with the condition who see autism not as a disability but as a difference to be proud of."

—**Leslie Felperin, *The Guardian***

"A groundbreaking documentary. . . . Is it possible that that what is traditionally considered a handicap may be part of the collective human condition as we evolve? . . . A unique look at autism and what it means to the people who have it."

—**Lisa King, *The Washington Times***

"The film raises questions and offers insights into perceptions of 'normal' brain functioning."

—**News & Observer, *Raleigh, N.C.***

"An eye-opening documentary."

—**The Week**

"A documentary that is sad and joyful and hopeful and heartbreaking."

—**Rick Ellis, *Open Air, Twin Cities Public Television***