Critical Acclaim For
‘5 BROKEN CAMERAS’
By Emad Burnat and Guy Davidi

“A visual essay in autobiography . . . a modest, rigorous and moving work of art.”
—A.O. Scott, The New York Times (Critics’ Pick)

“This is how the conflict looks from the other side of the barrier.”
—Joe Morgenstern, The Wall Street Journal

“Illuminates an otherwise opaque part of human experience with deeply personal but widely resonant observations and emotion.”
—Ann Hornaday, Washington Post

“As raw as the material of 5 Broken Cameras can be, it is also lyrical and elegiac.”
—Sheri Linden, Los Angeles Times

“The film’s sense of intimacy, its closeness to real people and painful events, allows it to reach a deeper place than more conventional pieces of political rhetoric.”
—Walter Addiego, San Francisco Chronicle

“You’ll be moved by this intimate work.”
—V.A. Musetto, New York Post

“A powerful personal testimony: the kind of material that never makes the nightly news.”
—Peter Bradshaw, The Guardian

“Both a moving first-person essay and an artful exercise in political advocacy.”
—Liam Lacey, The Globe and Mail

“Eye-opening . . . a proudly defiant work. Four stars”
—Joshua Rothkopf, Time Out New York

“A captivating portrait of the frailty and the failures of humanity.”
—Mike Scott, The Times-Picayune

“An unusual, moving work about a much-explored topic.”
—Alison Willmore, The A.V. Club

“Gripping from the get go . . . a powerful act of witnessing.”
—J. Hoberman, Artinfo

“An essential work both on filmmaking and political activism.”
—Chris Cabin, Slant Magazine