



**Critical Acclaim For
'5 BROKEN CAMERAS'**

By Emad Burnat and Guy Davidi

"A visual essay in autobiography. . . . a modest, rigorous and moving work of art."

—**A.O. Scott, *The New York Times* (Critics' Pick)**

"This is how the conflict looks from the other side of the barrier."

—**Joe Morgenstern, *The Wall Street Journal***

"Illuminates an otherwise opaque part of human experience with deeply personal but widely resonant observations and emotion."

—**Ann Hornaday, *Washington Post***

"As raw as the material of *5 Broken Cameras* can be, it is also lyrical and elegiac."

—**Sheri Linden, *Los Angeles Times***

"The film's sense of intimacy, its closeness to real people and painful events, allows it to reach a deeper place than more conventional pieces of political rhetoric."

—**Walter Addiego, *San Francisco Chronicle***

"You'll be moved by this intimate work."

—**V.A. Musetto, *New York Post***

"A powerful personal testimony: the kind of material that never makes the nightly news."

—**Peter Bradshaw, *The Guardian***

"Both a moving first-person essay and an artful exercise in political advocacy."

—**Liam Lacey, *The Globe and Mail***

"Eye-opening . . . a proudly defiant work. Four stars"

—**Joshua Rothkopf, *Time Out New York***

"A captivating portrait of the frailty and the failures of humanity."

—**Mike Scott, *The Times-Picayune***

"An unusual, moving work about a much-explored topic."

—**Alison Willmore, *The A.V. Club***

"Gripping from the get go . . . a powerful act of witnessing."

—**J. Hoberman, *Artinfo***

"An essential work both on filmmaking and political activism."

—**Chris Cabin, *Slant Magazine***