



Critical Acclaim For 'SUN KISSED'

By Maya Stark and Adi Lavy

"The film is built from an unusual mix of history, science and traditional Navajo culture, and its emotional climax pulls no punches."

—Neil Genzlinger, *The New York Times*

"*Sun Kissed* is compelling, and the feelings and issues it raises last long after watching the film."

—Deborah Stambler, *The Huffington Post*

"Not since Kent Mackenzie's 1961 drama *The Exiles* has a movie so eloquently displayed the lingering effects of white oppression on Native American life. . . . the footage speaks for itself."

—Eric Kohn, *Indiewire*

"[The subjects] must navigate some of their own tribe's taboos and beliefs about disease, history and marriage. . . . The result is a heartbreaking look at their day to day lives as they care for [their daughter] and search for answers."

—Staci Matlock, *Santa Fe New Mexican / Associated Press*

"[*Sun Kissed*] spreads the word about this dark chapter of history."

—Stephanie Sy, *EverydayHealth.com*

"The film is suffused with a quiet but potent sadness . . . a moving, unforced meditation on history and culture, erasure and perseverance. It personalizes the ways in which the past lives in the present. . . . the larger, grim history of the Navajo people and culture comes sharply into focus."

—Ernest Hardy, *LA Weekly*

"Stirring."

—Tessa Moran, *Washington City Paper*

"An engaged look at the Navajo culture. . . . documents the traditional taboos and stigma of having a disabled child, depicts the limited resources available on the reservation and recounts the multi-generational trauma of the tragic history of genocide by the government against the Navajo."

—Neeta Lind and Timothy Lange, *Native American Netroots*

"Chances are you've never heard of the disease known as XP. It's a very rare, usually fatal genetic disease affecting . . . a disproportionate number of Navajo people. *Sun Kissed* follows a family . . . as they confront cultural taboos, tribal history and their own unconventional choices to learn a shocking truth."

—Virginia Prescott, "Word of Mouth," *New Hampshire Public Radio*

"Emotionally resonant and impressive [with] strong . . . central figures, able to carry the doc as well as the weight of their personal trials . . . creating an empathic connection with the viewer."

—Basil Tsiokos, *What (Not) to Doc.com*

"A powerful exposé. What can you do about a tragedy whose causes can be traced back to ethnic cleansing that started 150 years ago? . . . You can watch this important documentary."

—Herbert Gambill, *Filmwax.com*