



**Critical Acclaim For
“RACING DREAMS”**

By Marshall Curry

“Absorbing . . . *Racing Dreams* is the unusual sports movie that is more interested in the lives of children. . . . one of the rare documentaries you leave wishing it was a little bit longer.”

— **Stephen Holden, *The New York Times***

“Among those not to miss . . . absorbing.”

— **Ann Hornaday, *The Washington Post***

“Four Stars: Marshall Curry’s outstanding documentary won’t just entertain your family for a little while. It’ll also inspire everyone to find a new passion.”

— **Elizabeth Weitzman, *New York Daily News***

“Curry’s impressionable, charismatic young subjects are impossible not to care about.”

— **Robert Abele, *Los Angeles Times***

“What makes it work is the personalities of the racers — two boys and a girl — as they navigate the sharp turns of racing and of growing up.”

— **Neil Best, *Newsday***

“Each of the young racers grows up over the course of the movie and you can’t help but root for each one of them to reach their ultimate goal.”

— **Paul Ulane, *Sports Illustrated Kids.com***

“Critic’s Pick. Ridiculously engaging. . . . The journey is thrilling. . . .”

— **David Edelstein, *New York Magazine***

“Half lean, mean racing saga and half in-depth character study, *Racing Dreams* is a dynamite docu. . . .”

— **Ronnie Schieb, *Variety***

“The terrific new documentary . . . is a straightforward and unsentimental survey of go-kart hotshoes and young love, of money and sweetness and bad fathers, of broken hearts and soured futures.

Wherever you are, please find it.”

— **Jeff MacGregor, *ESPN.com***

“Reveals a fascinating subculture that is unknown to most moviegoers, where tweens with a need for speed can spend up to 48 weekends a year behind the wheel. . . .”

— **John Biefuss, *Memphis Commercial Appeal***

“A filmmaker would be hard-pressed to find someone less interested in NASCAR — or any type racing — than I am. But I was hooked by Marshall Curry’s POV documentary *Racing Dreams*, and amazed at the single-minded dedication of the young racers profiled. . . . It’s an engrossing — and somewhat heartbreaking — movie.”

— **Brooke Cain, *The News & Observer, Raleigh***

“May be the best intro-to-NASCAR ever put on film. . . . A darned entertaining way to get a handle on a sport that can seem like a bunch of cars doing circles for a crowd that seems most interested in seeing that next epic wreck.”

— **Roger Moore, *Orlando Sentinel***

“Four stars. Exceptionally incisive. . . . Smart and endearing.”

— **David Hinkley, *New York Daily News***

“A *Spellbound* or *Mad Hot Ballroom* for the NASCAR set, *Racing Dreams* ends up speeding past its niche market and working its magic. . . .”

— **Matt Brunson, *Creative Loafing***

“Curry has expertly stitched together a 90-minute triumph in crowd-pleasing, wholesome entertainment.”

— **Adam Keleman, *Slant Magazine***

“Like its oft-cited comparison *Hoop Dreams*, *Racing Dreams* locates a multi-character, coming of age story within a sport where the players literally grow up before your eyes.”

— **Daniel James Scott, *Filmmaker Magazine***

“Marshall Curry's skillful storytelling fuels your interest. . . . Curry captures the most compelling aspects of his three leading characters' circumstances and personalities — their ambitions and their angst in coping with family pressures, school, being in the public eye. . . .”

— **Jennifer Merin, *About.com***

“[Young racer] Josh Hobson — what a spectacular kid!”

— **Virginia Prescott, “Word of Mouth,” *New Hampshire Public Radio***

“Astute and engaging, *Racing Dreams* shapes the families' experiences into an increasingly complicated story, about how kids grow up and how adults affect them.”

— **Cynthia Fuchs, *PopMatters.com***

“Each [young racer] has a goal on his or her horizon. Each works hard to reach that goal. Each has obstacles that must, if at all possible, be conquered. Despite their young years they are learning truths that many older racers never learn.”

— **Bernie Biernacki, *Racing Information Service***

“A spectacularly rich, fully realized portrait of youth on the point of adolescence, and ambition in the face of desperate odds.”

— **Michelle Orange, *Movieline***

“Marshall Curry's film is rich in humor and heartbreak, wryly observant. . . . Make a pit stop to see it.”

— **Kyle Smith, *New York Post***

“Tonight's Must-See. This offers a deep look at the fast life from contrasting perspectives.”

— **Mike Hughes, *Lansing State Journal***