



## Critical Acclaim For 'NOSTALGIA FOR THE LIGHT'

By Patricio Guzmán

"Rates as the filmmaker's masterpiece, an exquisitely filmed, poetically written meditation on how past and present fuse in humanity's most unresolved questions."

—Ann Hornaday, *The Washington Post*

"For Mr. Guzmán, the parallel searches for cosmic origins and for the disappeared people are interlocking metaphors for the human search for meaning and continuity. The film's passionate insistence on remembrance lends it a moral as well as a metaphysical weight."

—Stephen Holden, *The New York Times*

"A film of rare visual poetry that's simultaneously personal, political and philosophical, it's a genuine art film that's also unpretentious and easygoing."

—Kenneth Turan, *Los Angeles Times*

"Guzmán offers a poetic narrative that celebrates the searches and insists on the moral obligation to remember Chile's not-too-distant past."

—Walter V. Addiogo, *San Francisco Chronicle*

"Visually elegant, deeply felt. . . . Nothing here is as beautiful, perhaps, as certain everyday images Guzman puts on display: the gears working on an old telescope, a tree against the exterior wall of a house in Santiago, many marbles arrayed on a table."

—Mark Feeney, *The Boston Globe*

"Packs a potent intellectual and emotional wallop. . . . *Nostalgia for the Light* is less a conventional documentary than a work of poetic imagination or a nontheistic spiritual meditation. Enormously moving and wondrous to behold."

—Andrew O'Hehir, *Salon.com*

"It isn't simply that *Nostalgia for the Light* is moving: it has a tragic grandeur that really is very remarkable. It is deeply intelligent, intensely and painfully political, and yet attempts, and succeeds, somehow to transcend politics and perhaps even history itself. . . . This is one of the films of the year."

—Peter Bradshaw, *The Guardian*

"This beautiful, painful, cerebral documentary. . . . is a film to be seen, re-seen and pondered."

—Philip French, *The Observer, UK*

"You wait all year for a thought-provoking movie-essay on life, art, science or history. Then in *Nostalgia for the Light* all four arrive together."

—Nigel Andrews, *Financial Times*

"The search for the past, which is also inevitably the present, is profoundly disturbing. And yet, *Nostalgia for the Light* proposes, that search must go on."

—Cynthia Fuchs, *PopMatters.com*

“Anyone who expects that cinema should be more than entertainment or diversion can only be grateful for this jewel of a film that has pushed the boundaries of the documentary genre to create a deeply affecting work of art.”

—**Matt Carr, *The Huffington Post***

“This poignant contemplation of history, astronomy and the Atacama Desert is well worth watching more than once. . . . *Nostalgia for the Light* recalls the sorrow of the recent past, remembering the serenity of childhood, but wanting us to recall the painful past in order to truly live in the present.”

—**Jana J. Monji, *Examiner.com***

“A film of heart-stopping beauty and devastating horror.”

—**Jonathan Romney, *The Independent, UK***

“Magical, moving. . . . Everything about this film makes you look with fresh eyes at the familiar. . . .  
A truly eye-opening experience.”

—**David Calhoun, *Time Out London***

“Guzmán’s transcendental rumination of Chile’s past is a bewitching and heart-rending film.”

—**Patrick Gamble, *Cine Vue***

“The film will fill you with awe, and make you feel small.”

—**Dan Carrier, *Camden New Journal***