Critical Acclaim For
‘MY REINCARNATION’
By Jennifer Fox

“My Reincarnation takes the classic father-son story to a magnificent new level, all the more amazing because it offers a front-row seat at the actual transformation of a human being.”
—Nancy deWolf Smith, The Wall Street Journal

“A remarkable documentary.”

“Fascinating. . . . offers absorbing insights into Buddhist philosophies and a compelling study of Yeshi’s long and difficult process of recognizing himself as a reincarnated lama and continuing in his father’s footsteps.”
—Richard Kuipers, Variety

“Spirituality and family dynamics come together in the subtle documentary My Reincarnation. . . . The film is typical of the intimate, paired-down aspect of Fox’s style, a documentary in which lives accumulate in small moments.”
—Mindy Farabee, Los Angeles Times

“PBS initiates the 25th season of the always-provocative documentary series POV with a film at once prosaic and hypnotic.”
—David Hiltbrand, Philadelphia Inquirer

“Veteran documentary filmmaker Jennifer Fox . . . captures a father-son struggle over the course of 20 years.”
—Daniel Burke, Religion News Service/Huffington Post

“A compelling, universal film.”
—Mark Mohan, Oregonian

“Works as both revealing documentary and moving family drama.”
—Eric Monder, Film Journal International

“Fox’s film is compelling because it isn’t just a snapshot. . . . My Reincarnation is remarkably accessible for anyone who has tried to balance their own desires with the expectations of a parent.”
—Christian Williams, Utne Reader

“It’s fascinating to watch Yeshi grow from a skeptical teenager into a spiritual leader.”
—Matt Singer, Time Out New York

“Allows the viewer fantastic access to a religious leader and his everyday existence.”
—David Voigt, Examiner.com
“What’s truly remarkable about *My Reincarnation* is watching the evolution of the son, Yeshi, from average Italian boy, addicted to rock music and soccer, to an adult willing to accept his own calling as a teacher.”
—*Gary Dretzka, Movie City News*

“Riveting. The award-winning filmmaker has a penchant for addressing her subject matter in unusual depth.”
—*Kam Williams, syndicated columnist*

“An unusual and enlightening documentary about Tibetan Buddhism, impermanence, a popular spiritual master and his son, who has been designated as the reincarnation of a famous lama.”
—*Frederic Brussat, Spirituality and Practice*