



## Critical Acclaim For 'MY REINCARNATION'

By Jennifer Fox

"*My Reincarnation* takes the classic father-son story to a magnificent new level, all the more amazing because it offers a front-row seat at the actual transformation of a human being."

—Nancy deWolf Smith, *The Wall Street Journal*

"A remarkable documentary."

—Daniel M. Gold, *The New York Times*

"Fascinating. . . offers absorbing insights into Buddhist philosophies and a compelling study of Yeshe's long and difficult process of recognizing himself as a reincarnated lama and continuing in his father's footsteps."

—Richard Kuipers, *Variety*

"Spirituality and family dynamics come together in the subtle documentary *My Reincarnation*. . . . The film is typical of the intimate, paired-down aspect of Fox's style, a documentary in which lives accumulate in small moments."

—Mindy Farabee, *Los Angeles Times*

"PBS initiates the 25th season of the always-provocative documentary series POV with a film at once prosaic and hypnotic."

—David Hiltbrand, *Philadelphia Inquirer*

"Veteran documentary filmmaker Jennifer Fox . . . captures a father-son struggle over the course of 20 years."

—Daniel Burke, *Religion News Service/Huffington Post*

"A compelling, universal film."

—Mark Mohan, *Oregonian*

"Works as both revealing documentary and moving family drama."

—Eric Monder, *Film Journal International*

"Fox's film is compelling because it isn't just a snapshot. . . . *My Reincarnation* is remarkably accessible for anyone who has tried to balance their own desires with the expectations of a parent."

—Christian Williams, *Utne Reader*

"It's fascinating to watch Yeshe grow from a skeptical teenager into a spiritual leader."

—Matt Singer, *Time Out New York*

"Allows the viewer fantastic access to a religious leader and his everyday existence."

—David Voigt, *Examiner.com*

“What’s truly remarkable about *My Reincarnation* is watching the evolution of the son, Yeshe, from average Italian boy, addicted to rock music and soccer, to an adult willing to accept his own calling as a teacher.”

—**Gary Dretzka, *Movie City News***

“Riveting. The award-winning filmmaker has a penchant for addressing her subject matter in unusual depth.”

—**Kam Williams, syndicated columnist**

“An unusual and enlightening documentary about Tibetan Buddhism, impermanence, a popular spiritual master and his son, who has been designated as the reincarnation of a famous lama.”

—**Frederic Brussat, *Spirituality and Practice***