



Critical Acclaim For 'GUILTY PLEASURES'

By Julie Moggan

"[Filled with] charming and touching surprises. . . . 'Oh my,' she thought, 'I didn't know it could be like this, didn't know documentaries could be as good as this.' . . . What she liked most about *Guilty Pleasures* was that its subjects were treated with affection and respect with nary a trace of snark or ridicule."

—Donald Liebenson, *Chicago Sun-Times*

"A sweet and touching film. A reminder of the importance of romance, fantasy and escapism in everybody's life."

—Fabio, model/author/actor

"A documentary about romance novels, the readers who love them and the authors who write them. . . . Sounds to me like [Julie Moggan] got to know us pretty well."

—Joyce Lamb, *USA Today*

"A movie about fantasy: creating it, living in it, and learning its limitations."

—Tom Elrod, *Slant Magazine*

"Five people whose lives . . . highlight the yawning gap . . . between reality and the gasping, blushing, heaving world the books describe. . . . Old fashioned, sly but sweet, Moggan's documentary becomes far more than a film on the ins and outs of bodice-ripping fiction."

—Damien Love, *The Scotsman*

"[A] very funny . . . exploration of the [romance novel] phenomenon."

—Ceri Radford, *The Telegraph*

"While *Guilty Pleasures* isn't a romance novel it is an ode to that odd genre, and hence it . . . whisks the viewer away to exotic locations and difficult situations where one might, unexpectedly, find a little something to love."

—ReviewMania

"A discovery of the depths of human emotion in what may at first seem the cultural shallows."

—Daily News-Sun, Arizona

"Though [the subjects'] roles vary widely, they reveal the deeper personal and social meanings of the genre's allure."

—The Daily News, Batavia, N.Y.

"Moggan's achievement [is] to give her film real emotional depth, without entirely depriving you of the pleasures of the mismatch between dream and reality."

—Tom Sutcliffe, *The Independent*

"Catches the global dimensions of romance novels."

—Spirituality and Practice

“Beautifully constructed. There are no talking heads, no ‘expert’ analyses of the genre and no deconstructions of the essentially essentialist nature of the storylines. Instead the film is plotted—cleverly and covertly—like a classic romance novel. Connection, conflict and disappointment are all there. As, in one form or another, is love.”

—Jayne Rodgers, *TQS Magazine*

“Tender and hilarious. . . . Moggan expertly weaves their stories together, portraying even their flaws with grace and dignity. The film may be about fictional romance, but the characters in *Guilty Pleasures* prove that the quest for love is just as powerful—and much funnier—in real life.”

—Josh Stillman, *The Chronicle*, Duke University

“Witty, provocative. . . . *Guilty Pleasures* is never sentimental, only sweet.”

—Daniel Wakefield, DigYorkshire.com