



Critical Acclaim For 'GIVE UP TOMORROW'

By Michael Collins and Marty Syjuco

“Jaw-dropping. . . . hard to turn away from. . . . a revealing, culturally specific snapshot of the Philippines emerges . . . hobbled by legacies of its colonial past and the continued strife of the present.”

—**Nicholas Rapold, *The New York Times***

“Remarkably cogent. . . . Arousing outrage and disbelief in equal measure. . . . Docu about abuses of justice abound, but few present complicated events in so concrete, linear and compelling a fashion.”

—**Ronnie Scheib, *Variety***

“One of those stories for which the word ‘Kafkaesque’ was both invented and yet wholly inadequate. . . . An incredible story, beautifully and persuasively told.”

—**Lucy Mangan, *The Guardian***

“This film about a man who never stops believing, his courageous family and the unfortunate power of corruption at its worst is a must see. . . . No wonder the film won the Heineken Audience Choice award at the Tribeca Film Fest.”

—**E. Nina Rothe, *The Huffington Post***

“This film has broken through the wall of audience and filmmaker in a way that will forever change how films are made. . . . The level of commitment to the narrative in *Give Up Tomorrow* is unchallenged. . . . tireless, unnerving . . . a deliberately paced, edge of your seat mystery/thriller . . . heroic and daring.”

—**Eric Shlapack, *The Examiner***

“Meticulously presents the gross miscarriage of justice [Paco] Larrañaga underwent at the hands of the Philippine government. . . . He is protagonist one connects with deeply, almost immediately I walked out believing that this film might help to free this man.”

—**Pamela Cohen, *BOMB***

“A whirlwind story. . . . An intimate family portrait and international cliffhanger that shines a light on a nation’s incomplete journey towards democracy.”

—***Asian Journal***

“This almost Kafkaesque documentary reads like it was ripped from the pages of a mystery novel.”

—**Diane Anderson-Minshall, *Advocate.com***

“A tearful apology from a media man and an emotional display by the father of one of the convicts were just some of the reactions during post-screening of the documentary. . . . A tri-media personality . . . apologized to the Larrañagas for ‘going with what was fashionable then which was to prosecute Paco.’”

—**Vanessa Balbuena with Marigold B. Lebumfacil, *The Freeman, The Philippines***

“A stunning, unforgiving indictment of the corrupt justice system of the Philippines, GUT is as powerful as its acronym implies—it’s a gut punch.”

—**Simon Miraudo, *Quickflix***

"Give Up Tomorrow is not your usual suspense story of a man wrongly accused, and Larrañaga is not your usual hero. But his very lack of facile appeal challenges his society and filmgoers to rely on facts over impressions, evidence over prejudice."

—**Broadwayworld.com**

"At once astounding and melancholic. . . . Methodically shatters the official truth . . . also shatters the precious comfort and security that . . . official truths provide. . . . *Give Up Tomorrow* espouses vigilance, especially in this age where truth is easily adaptable to the needs of the powerful."

—**Francis Joseph Cruz, ABS-CBN News, The Philippines**

"An astonishing documentary about an outrageous miscarriage of justice."

—**Ken Williams, San Diego Gay and Lesbian News**

"Applause mixed with tears as the *Give Up Tomorrow* ended its first screening in Cebu."

—**Marian Z. Codilla, Cebu Daily News, The Philippines**

"Gripping."

—**Philippine News**

"This film is a must-see—it's not just about Paco, it's a tale about corruption, politics and a flawed justice system."

—**Philippine Daily Inquirer**