



Contacts:

POV Communications: 212-989-7425. Emergency contact: 646-729-4748

Cathy Fisher, cfisher@pov.org; Cynthia Lopez, clopez@pov.org

POV online pressroom: www.pbs.org/pov/pressroom

POV Films Nominated for 16 News & Documentary Emmy® Awards: A Record for the Series Celebrating Its 25th Season on PBS

**‘Armadillo’, ‘Better This World,’ ‘Enemies of the People,’ ‘Last Train Home’
Nominated for Best Documentary**

Winners to Be Announced on Oct. 1, 2012, in New York

New York, NY – July 12, 2012 – **POV (Point of View)**, public television's premier showcase for independent documentaries, has received 16 nominations in the 2012 News & Documentary Emmy® Awards, an all-time high for the series celebrating its 25th season on PBS. The nominees were announced today by the National Academy of Television Arts & Sciences. POV came in second to CBS' "60 Minutes" in nominations. Four POV films, **Armadillo**, **Better This World**, **Enemies of the People** and **Last Train Home**, were nominated for Best Documentary. Four other films received nominations: the feature-length **Mugabe and the White African** and **Where Soldiers Come From** and the shorts **Flawed** and **Miss Devine** (featured in the **StoryCorps Animated Series**). PBS received 37 nominations in total.

The 33rd Annual News & Documentary Emmy Awards, honoring programming distributed during the calendar year 2011, will be presented on **Monday, Oct. 1, 2012** at a ceremony at Frederick P. Rose Hall, Home of Jazz at Lincoln Center, located in the Time Warner Center in New York City. Emmy Awards will be presented in 42 categories, including Breaking News, Investigative Reporting, Outstanding Interview and Best Documentary, among others.

"The films that the News & Documentary Emmys honor today with nominations represent some of the most creative voices in nonfiction film," said Simon Kilmurry, Executive Producer of POV. "For POV programs to receive 16 nominations during our 25th anniversary season highlights why documentaries have become such an important part of our culture."

"Documentaries are a reflection of our times," added Cynthia Lopez, Co-Executive Producer of POV. "These nominations indicate how conflict at home and abroad, the role of soldiers and veterans as our global ambassadors and the struggle for identity are all vital content for understanding our world."

POV has won 27 Emmy Awards, including a 2007 Special News & Documentary Emmy for Excellence in Television Documentary Filmmaking. POV has garnered a total of 104 Emmy nominations, including a 2011 Primetime Emmy® nomination for **The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers**. POV has also won 15 George Foster Peabody Awards, 10 Alfred I. duPont-Columbia Broadcast Journalism Awards, four Independent Spirit Awards, three Academy Awards®, the Prix Italia, the Webby, two International Documentary Association Awards for Best Continuing Series and the National Association of Latino Independent Producers' Corporate Commitment to Diversity Award.

Chris White is Vice President of Production and Programming for POV; Yance Ford is Series Producer; and Andrew Catauro is Coordinating Producer.

POV's 2012 Emmy nominations follow (visit www.amdoc.org/pressroom.php for descriptions, links, embeddable trailers, art and press releases):

Outstanding Continuing Coverage of a News Story – Long Form

- **Armadillo** by Janus Metz
- **Where Soldiers Come From** by Heather Courtney

Outstanding Investigative Journalism – Long Form

- **Better This World** by Kelly Duane de la Vega and Katie Galloway
- **Enemies of the People** by Rob Lemkin and Thet Sambath

Outstanding Informational Programming – Long Form

- **Mugabe and the White African** by Lucy Bailey and Andrew Thompson

Outstanding Business and Economic Reporting – Long Form

- **Last Train Home** by Lixin Fan

Best Documentary

- **Armadillo** by Janus Metz
- **Better This World** by Kelly Duane de la Vega and Katie Galloway
- **Enemies of the People** by Rob Lemkin and Thet Sambath
- **Last Train Home** by Lixin Fan

New Approaches to News & Documentary Programming: Documentaries

- **Flawed** by Andrea Dorfman

New Approaches to News & Documentary Programming: Lifestyle & Culture

- **StoryCorps Animated Series: Miss Devine** by Mike Rauch and Tim Rauch

Outstanding Individual Achievement in a Craft: Cinematography

- **Armadillo** – Cinematographer: Lars Skree

Outstanding Individual Achievement in a Craft: Research

- **Enemies of the People** – Researchers: Rob Lemkin, Thet Sambath

Outstanding Individual Achievement in a Craft: Editing – Documentary and Long Form

- **Armadillo** – Editor: Per K. Kirkegaard
- **Better This World** – Editor: Greg O'Toole

The full list of nominees for the 33rd Annual News and Documentary Emmy® Awards is available on the National Television Academy's website: www.emmyonline.tv

POV (www.pbs.org/pov)

Produced by American Documentary, Inc. and now in its 25th season on PBS, the award-winning POV series is the longest-running showcase on American television to feature the work of today's best independent documentary filmmakers. Airing June through October with primetime specials during the year, POV has brought more than 325 acclaimed documentaries to millions nationwide and has a Webby Award-winning online series, *POV's Borders*. Since 1988, POV has pioneered the art of presentation and outreach using independent nonfiction media to build new communities in conversation about today's most pressing social issues. Visit

American Documentary, Inc. (www.amdoc.org)

American Documentary, Inc. (AmDoc) is a multimedia company dedicated to creating, identifying and presenting contemporary stories that express opinions and perspectives rarely featured in mainstream media outlets. AmDoc is a catalyst for public culture, developing collaborative strategic engagement activities around socially relevant content on television, online and in community settings. These activities are designed to trigger action, from dialogue and feedback to educational opportunities and community participation.

