



**Critical Acclaim For
"SWEETGRASS"**

By Ilisa Barbash and Lucien Castaing-Taylor

"Astonishingly beautiful. . . In *Sweetgrass*, a graceful and often moving meditation on a disappearing way of life, there is . . . much that is magnificent."

— **Manohla Dargis, *The New York Times***

"Impressive. Bracing. Majestic. We begin to glimpse the rhythm that has, for more than a century, governed these hard, skillful, good-humored American lives."

— **Anthony Lane, *The New Yorker***

"It's a gorgeous and, believe it or not, riveting documentary . . . about sheep."

— **Michael O'Sullivan, *Washington Post***

"An amazing piece — part natural history, part anthropology and part Western, complete with guns and cellphones. [A] beautifully shot, artful saga."

— **Joann Ostrow, *Denver Post***

"Achieves a hypnotic beauty all its own."

— ***New York Magazine***

"Breathtaking . . . close to heaven. . . Fascinating."

— **Melissa Anderson, *The Village Voice***

"A one-of-a-kind experience. At once epic-scale and earthbound."

— **Ronnie Scheib, *Variety***

"An exceptionally beautiful documentary that casts one of the world's oldest professions, animal herding, in a startlingly modern light. One of the 10 best films of 2010."

— **Todd McCarthy, *The Hollywood Reporter***

"For those willing to pay attention and get into the rhythms of this stubbornly unconventional movie, the rewards are substantial."

— **Robert W. Butler, *Kansas City Star***

"*Sweetgrass* is unlike anything you'll see in a theater this year. It bravely strays from the flock."

— **Chris Vognar, *Dallas Morning News***

"You're about to go on the last Montana sheep drive over the Beartooth Mountains in the western documentary *Sweetgrass*, and it's an experience you're not likely to forget."

— **James Verniere, *Boston Herald***

"Gorgeous. The rhythms of the pasturing are as alluring as the rhythms of the film itself."

— **Howard Feinstein, *Filmmaker Magazine***

“The film looks intimately at the burdens and blessings of living in . . . close touch with nature.”
— **Ginia Bellafante, *The New York Times***

“*Sweetgrass* is a film of record about the American West. It documents, pays tribute to a fast-fading way of life. You want *True Grit*? This is it.”
— **Jennifer Merin, *About.com***

“A gorgeous film and an often-mesmerizing meditation on the vanishing way of life of the Montana sheep farmer.”
— **Kevin McDonough, *United Feature Syndicate***

“A fascinatingly different view of the west. The images . . . are remarkable, the landscape spectacular, the unsentimental account of back-breaking, backside-aching work impressive.”
— **Philip French, *The Observer, UK***

“Tenaciously observed and quietly absorbing. . . . a powerful testimonial to a fading way of life.”
— **Sukhdev Sandhu, *Daily Telegraph, UK***

“An absorbing documentary about the end of an era.”
— **Steve Dollar, *Paste Magazine***

“Breathtaking, abstract Western. Awe-inspiring and often hilarious. Big Sky country has never looked more spectacular . . . and, after *Sweetgrass*, it will never look the same.”
— **Wayne Lorenzo Titus, *FILMLINC***

“Monumental. . . . An anthropological work of art.”
— **Robert Koehler, *Cinema Scope***

“Might indeed be the very last Western. . . . In preserving this special, lost American tradition, Barbash and Castaing-Taylor have made a lasting contribution to the canon and one of the year’s best nonfiction films.”
— **Michael Tully, *HammerToNail.com***

“Stunning. . . . The film is neither nostalgic nor romantic, but instead shows how this hard life has effects, good and bad, that it presses workers to their own edges and also helps them to discover themselves as well as the world around them. 10 Stars out of 10.”
— **Cynthia Fuchs, *PopMatters.com***

“An uncommonly well-crafted documentary that should be seen by everyone with an interest in the medium, not to mention anyone with an eye for dwindling subcultures inside the mass bustle of American society. . . . rarely depicted as honestly and unsentimentally as in this absorbing movie.
4½ Stars out of 5”
— **Joshua Roberts, *TVSoundoff.com***