



Critical Acclaim For

“MUGABE AND THE WHITE AFRICAN”

A film by Lucy Bailey, Andrew Thompson,
David Pearson and Elizabeth Morgan Hemlock

“Many viewers will leave *Mugabe and the White African* thinking that they have seen few, if any, documentaries as wrenching, sad and infuriating, and those feelings will be justified.”

— **Mike Hale, *The New York Times***

“A powerful and particularly well-made film. . . . Searing, and sharply told.”

— **Verne Gay, *Newsday***

“Bailey and Thompson managed to create a remarkably vivid portrait of a land and its people, while bringing us two unforgettable heroes.”

— **Gary Goldstein, *Los Angeles Times***

“A potent mix of suspense, pathos and indignation.”

— **Ronnie Scheib, *Variety***

“Offers the sort of narrative drama rarely found in documentaries. The account of the efforts of a white farmer in Zimbabwe to defy the forced redistribution of his property by the regime of the country's despotic president Robert Mugabe has more urgency than most Hollywood thrillers.”

— **Frank Scheck, *The Hollywood Reporter***

“An intimate and insightful film . . . asks hard questions about politics and race and shines a light on Africa's torturous post-colonial ordeal.”

— **Kevin McDonough, *United Feature Syndicate***

“This incendiary documentary showcases Mugabe's corrupt use of land reform to further polarize a fragile nation already divided along racial lines.”

— **Ella Taylor, *The Village Voice***

“Extraordinary.”

— **Andy Klein, *Christian Science Monitor***

“Land redistribution may have noble, Robin Hood sound, but this documentary says it has gone very wrong under Zimbabwe dictator Robert Mugabe. . . . The result is alternately uplifting and deeply disturbing.”

— **Mike Hughes, *Lansing State Journal***

“The film clandestinely captures marauders in action while embedding itself in the imperiled home of aging farmer Michael Campbell.”

— **Eric Hynes, *Time Out New York***

“Riveting.”

— **Cliff Doerksen, *Chicago Reader***

“A film concerned with the essential struggle at the heart of every minority, be it a white in Africa or any other person demanding a fair shake. . . . This enthralling film feels . . . like a double-edged poem, rife with both violence and hope, desperation and resolve.”

— **Glenn Heath Jr., *Slant Magazine***

“Mugabe’s brutality and dishonesty are well-known, and made especially painful here.”

— **Cynthia Fuchs, *PopMatters.com***

“The film serves as a testimony on behalf of all of Mugabe's victims.”

— **Edward Porter, *Sunday Times, UK***

“Heart-wrenching, enraging. . . . The film is an unmissable portrait of courage under fire.”

— **Peter Bradshaw, *The Guardian, UK***

“The film’s strength lies in its fearless reportage.”

— **Dave Calhoun, *Time Out London***

“Courageously, Lucy Bailey and Andrew Thompson have filmed undercover since 2007, when so many others who might have recorded these and hundreds of similar events have fled the country. . . . This is one of the most powerful documentaries I have ever seen. Five stars.”

— **Chris Tookey, *Daily Mail, UK***

“Given all the conflict in the world it is impossible to understand why the international community remains so tolerant of the injustice that prevails in Robert Mugabe’s Zimbabwe. . . . Campbell and his son-in-law Ben are as tenacious and admirable as characters from a Frank Capra classic in a deeply moving film shot at considerable risk to all of those involved. Four stars.”

— **Allan Hunter, *Daily Express, UK***

“It excels as a courtroom drama, a tense thriller, a ringing call to arms, and, most of all, as a humbling portrait of the unflappable, indefatigable farmers and their families.”

— **Jonathan Romney, *The Independent, UK***

“Evidently filmed illicitly but betrays none of those signs in a handsome, HD-shot production which seems set for theatrical consumption. Its story is tense and surprisingly moving.”

— **Fionnuala Halligan, *Screen International***

“Nerve-shattering, tremendously moving cinema. . . . One of those documentaries that stays with you for years. The injustice infuriates and the story, simply and deftly told, breaks your heart. Four stars.”

— **Ian Freer, *Empire Magazine, UK***

“Directors Lucy Bailey and Andrew Thompson . . . weave a compelling drama which plays out in contrasts of courtrooms and farmland. . . . its potency and impact deserve to take it all the way. A better documentary you’re unlikely to see this year. Four stars.”

— **Joe Utichi, *Film Focus***