



**Critical Acclaim For
“THE LEARNING”**

By Ramona Diaz

“An illuminating, absorbing documentary. . . . Diaz’s heroines become the unforgettable faces of a story all the more shocking for being so little-known.”

— **Ann Hornaday, *The Washington Post***

“A different take on how to solve teacher shortages in inner-city schools.”

— **Judy Woodruff, *PBS NewsHour***

“*The Learning* is like no other teaching film — it sensitizes you in fresh and unexpected ways to the transactions between instructors and students.”

— **Michael Sragow, *The Baltimore Sun***

“Each of the four teachers has a unique story to tell, a reason the distance between home and work is so daunting, and watching each slowly unfold is the documentary’s greatest strength.”

— **Michael Gaynor, *Washingtonian***

“Packed to the gills with human interest, [a] thoroughly engaging documentary. *The Learning* offers potent uplift on several fronts — not least for reminding that few things are more valuable, yet undervalued, than a truly devoted schoolteacher .”

— **Dennis Harvey, *Variety***

“Ramona S. Diaz aims to reveal a different side of the immigrant's face in her new documentary.”

— **Robert Nott, *Santa Fe New Mexican***

“No one understands the immigrant experience better than Diaz.”

— **Jane Marion, *Baltimore Magazine***

“POV’s *The Learning* tells a surprising tale of immigration, globalization and America’s shifting position in the 21st century.”

— ***Asian Journal***

“Absorbing.”

— **Daniel Loria, *indieWIRE***

“Enlightening.”

— ***Audrey Magazine***

“Moving.”

— ***The Filipino Reporter***

“Eye-opening. . . . There’s enough fascinating story here to keep you hooked.”

— ***Hyphen Magazine***

“With a largely verité approach, Diaz does an exceptional job in contrasting the experiences of her subjects between their two cultures, and of showing the benefits, and the costs, of their experience.”

— **Basil Tsiokos, What (Not) to Doc.com**

“The culture clash . . . turns into a journey where you are pulled in bracing for the impacts, thanks in part to the well-trained eye of the director, Ramona Diaz. . . . A definite must see . . .”

— **Pinoy Movie Reviews.com**