This multi-media resource list, compiled by Gina Blume of the Monroe Township Public Library, includes books, films and other materials related to the issues presented in the film Last Train Home.

Every spring, China’s cities are plunged into chaos as 130 million migrant workers journey to their home villages for the New Year in the world’s largest human migration. Last Train Home takes viewers on a heart-stopping journey with the Zhangs, a couple who left infant children behind for factory jobs 16 years ago, hoping their wages would lift their children to a better life. They return to a family growing distant and a daughter longing to leave school for unskilled work. As the Zhangs navigate their new world, Last Train Home paints a rich, human portrait of China’s rush to economic development.

**ADULT NONFICTION**

**Migrant Workers in China**


Constable, Nicole. *Maid to Order in Hong Kong: Stories of Migrant Workers*. Ithaca: Cornell University Press, 2007. Constable tells the story of Filipina maids in Hong Kong with a focus on the major changes that have taken place in Hong Kong’s reunification with mainland China in 1997, the Asian financial crisis of the late 1990s, and the outbreak of SARS in 2002-2003. Interweaving her analysis with the women’s individual stories, she shows how power is expressed in the day-to-day lives of Filipina domestic workers.

Han, Changfu. *Migrant Workers in China*. Singapore: Cengage Learning Asia, 2011. The Minister of Agriculture of the People’s Republic of China presents a comprehensive picture of the issue of migrant workers that has emerged due to China’s urbanization.


**Shifting of Traditional Confucian Values**

Wang, Zhengxu. *Democratization in Confucian East Asia: Citizen Politics in China, Japan, Singapore, South Korea, Taiwan, and Vietnam*. Amherst: Cambria Press, 2008. Examining the forces of economic growth and social modernization and their impact on democratization provides the basis of this timely study. Using China, Japan, Singapore, South Korea, Taiwan, and Vietnam as case studies, this book delves into these nations’ Confucian cultural heritage and how that heritage allows for careful comparison of variables which affect societal values.


**China’s Economy**


**Globalization and China**

Bowles, Paul, ed., and John Harriss, ed. *Globalization and Labour in China and India: Impacts and Responses*. Hampshire (UK): Palgrave Macmillan, 2010. Globalization has pushed China and India to the center of the stage but what has been the impact on workers in these countries? This book analyzes this question and demonstrates the complexity of the processes and responses at play. Bringing together expert analyses of both rural and urban areas, the book highlights the ways in which local and national policies as well as global actors have an impact on labor.

Delve Deeper into *Last Train Home*

A Film by Lixin Fan

**Confucianism**

Bell, Daniel A. *China’s new Confucianism: politics and everyday life in a changing society.* Princeton University Press, 2009. Bell provides an insider’s account of Chinese culture and presents the argument that Confucian social hierarchy can actually contribute to economic equality in China. He covers such diverse social topics as sex, sports, and the treatment of domestic workers.

Confucius. *The Analects of Confucius.* Seven Treasures Publications, 2009. The Analects of Confucius, are a record of the words and acts of the central Chinese thinker and philosopher Confucius and his disciples, as well as the discussions they held. The Chinese title literally means “discussion over [Confucius’] words.”

**FILMS/DOCUMENTARIES**

*China Inside Out: Bob Woodruff Reports.* A film by Bob Woodruff. ABC News, 2009. TRT: 42 min. This documentary explores the dramatic transformation of China and how its rise is affecting the U.S.


*Zhan Tai (Platform).* A film by Jia Zhangke. TRT: 155 min. Both Lixin Fran and Jia Zhangke have a calm, meticulous, sensitive and abstract way of looking at changing China from a humanist point of view in a greater historical context. Fan has been inspired by Zhangke’s use of landscape and

environment and the way he explores the relationships between plain individuals against the greater backdrop of contemporary Chinese society.

**ARTICLES**

**City of Guangzhou**


**Migrant Worker Exodus in History**