



Critical Acclaim For “LAST TRAIN HOME”

By Lixin Fan

“The future of global capitalism, in China and elsewhere: a family tragedy in the form of a documentary, as full of anger, dignity and pathos as a play by Arthur Miller.”

— **A.O. Scott, *The New York Times***

“Moving. . . . There’s drama, misunderstanding and heartbreaking. . . . [This family’s] pain really hits home when you think that the pants you might be wearing could have contributed to it.”

— **Michael O’Sullivan, *The Washington Post***

“A stunning documentary about the modern China. . . . This is human drama, and it is real. Fan resists the urge to embellish and simply allows . . . [it] to unfold in front of your eyes.”

— **Roger Ebert, *Chicago Sun-Times***

“Beautifully explored . . . an exceptional documentary. . . . An expert, unobtrusive observer, Fan disappears inside his own film and allows us to get completely inside his subjects’ lives.”

— **Kenneth Turan, *Los Angeles Times***

“A miniature masterpiece of documentary observation.”

— **Ty Burr, *Boston Globe***

“*Last Train Home* might just break your heart.”

— **MSNBC.com “Today Show” Best Bets**

“This is essential viewing for understanding our world.”

— **Lisa Schwarzbaum, *Entertainment Weekly***

“An incredibly powerful story that should be seen and discussed around the world.”

— **Kristin McCracken, *The Huffington Post***

“Chinese-Canadian director Lixin Fan presents the human cost of China’s economic rise in terms any parent or child can understand.”

— **Colin Covert, *Minneapolis Star Tribune***

“A remarkable documentary. . . . Gorgeously composed shots.”

— **G. Allen Johnson, *San Francisco Chronicle***

“A moving and near-perfect piece of art. Do not miss *Last Train Home*. . . . [It] is not a travelogue, a polemic or a history lesson, but simply a story of people, told with elegance and care. It’s also a rare recent documentary that avoids every modern nonfiction cliché.”

— **Matt Zoller Seitz, *Salon.com***

“A startling look at the devastating human cost of China’s newfound embrace of capitalism.”

— **V.A. Musetto, *New York Post***

“Heartbreaking. . . . [A] stunning beauty. . . . Emblematic of the shattering human cost of economic progress. . . . *Last Train Home* is about love and exploitation, sacrifice and endurance.”

— **Jeanette Catsoulis, NPR**

“The attention to visuals is above and beyond what most vérité is capable of; doing double duty as the film’s cinematographer, Fan demonstrates a pitch-perfect photojournalistic eye. . . . That *Last Train Home* balances such impeccable compositions with its cultural context and humanistic content . . . is damn near a miracle. 5 Stars (out of 5).”

— **David Fear, *Time Out New York***

“The best documentaries transport you to a place you never knew existed and present you with ideas you never considered. This one does both, and in an enormously compelling and moving fashion.”

— **Mike Scott, *New Orleans Times-Picayune***

“An exceptional observational documentary that charts a dramatic Chinese journey affecting just one family but representing the challenges facing a changing nation and a troubled world.”

— **Eugene Hernandez, *IndieWIRE***

“A beautifully shot, haunting and haunted large-scale portrait about an astonishing migration . . .”

— **Manohla Dargis, *The New York Times***

“An intimate, personal approach to a subject — hardworking Chinese garment workers — that’s been covered in more hectoring fashion elsewhere.”

— **Leslie Felperin, *Variety***

“Fan’s fly-on-the-wall perspective enables the viewer to empathize with all the players in the family drama.”

— **Carrie Rickey, *Philadelphia Inquirer***

“An intimate portrait of an unfathomable immensity, focusing on a single family caught up in the world’s largest mass migration.”

— **J. Hoberman, *The Village Voice***

“*Last Train Home* stands as an impressive feature debut from the thirty-something Lixin Fan and a harbinger of more great documentary cinema.”

— **James Adams, *Globe and Mail***

“This small masterpiece of documentary filmmaking offers a human-scale look at the impact of China’s industrial growth.”

— **Marjorie Baumgarten, *Austin Chronicle***

“Jaw-droppingly beautiful and affecting. . . . Fan establishes a powerful intimacy with his subjects — so much so that, in a pivotal scene, the audience is usually left gasping . . .”

— **What (Not) to Doc.com**

“Lixin’s film has all the sting and punch of a classic 19th century novel of industrial-boom America.”

— **Chris Barsanti, *Filmcritic.com***

“The cinematography is beautiful; the story and characters are compelling.”

— **Jennifer Merin, *About.com***