



**Critical Acclaim For  
“KINGS OF PASTRY”**

By Chris Hegedus and D A Pennebaker

“The film builds in interest and intrigue as it goes along. . . . You’ll be surprised by how devastating the collapse of a chocolate tower can be.”

— **Mike Hale, *The New York Times***

“As satisfying as *pain au chocolat*.”

— **Stephanie Merry, *The Washington Post***

“*Kings of Pastry* is not like the other cooking shows on TV. The subjects . . . are not playing kitchen games . . . . The blubbing sound at the end of the film comes mainly from the judges . . . weeping with sorrow that they could not welcome everyone into the *fraternité*.”

— **Nancy deWolf Smith, *The Wall Street Journal***

“Intriguing. . . . Mouthwatering . . . . Irresistible.”

— **Kenneth Turan, *Los Angeles Times***

“From gravity-defying confections to the inevitable disasters, it’s mouthwatering but very serious business.”

— **New York Daily News**

“Irresistible. . . . a total delight.”

— **San Francisco Chronicle**

“Gripping, even for non-foodies. It’s not revealing too much to say that a disaster precipitates some of the pic’s most affecting moments.”

— **Alissa Simon, *Variety***

“A delectable new documentary. . . . spellbinding demonstrations of pastry-making brilliance, high drama and even light moments of humor.”

— **Monica Eng, *The Chicago Tribune***

“The wonders whipped up on *Kings of Pastry* look too amazing to eat. . . . The filmmakers know how to tell a story. Best bet.”

— **The Today Show online**

“One delicious documentary. . . . a blend of intense real-life drama and surprising humor.”

— **Mike Scott, *The Times-Picayune, New Orleans***

“Mouthwatering, heart-stopping . . . .”

— **Randy Hartwell, *GQ Magazine***

“How exciting can a cooking movie be? As it turns out, really exciting.”

— **Robert W. Butler, *Kansas City Star***

“Forget *MasterChef*. This is the culinary *Hurt Locker*.”

— **Damien Love, *Herald Scotland***

“The documentary captures the perfectionism and artistry that go into a seemingly simple pyramid of cream puffs as well as the heartbreak behind each cookie that crumbles.”

— **Alessandra Stanley, *The New York Times***

“It’s a good bet any cocky contestant on *Top Chef* would keel over from the rigors of the challenge, the rituals of which are treated with fervent concentration by these meticulous *artistes* . . .”

— **Lisa Schwarzbaum, *Entertainment Weekly***

“I never saw so many strong men sobbing at once.”

— **Nancy Banks-Smith, *The Guardian***

“Documentary peeking into a high-stakes French competition will fascinate foodies.”

— **John DeFore, *The Hollywood Reporter***

“A tasty Tuesday TV pick.”

— ***The Seattle Times***

“How sweet it is. . . . Call it the ultimate sugar high.”

— **V A Musetto, *The New York Post***

“A consummate of display of excellence under fire (and ice).”

— **Sue Gordon, *Princeton Examiner***

“The work crescendos to such epic levels that the viewer is not going to know how this thing ends until the very, very end.”

— **Matthew Nestel, *Box Office Magazine***

“Huge servings of emotionally wrenching drama and delicious visuals. . . . *Kings of Pastry* and its striving masters of the culinary universe provide entertainment as rich as the desserts on display.”

— **Doris Toumarkine, *Film Journal International***

“What makes *Kings of Pastry* more than a sugar-coated showcase of culinary porn is its emphasis on the individual human dramas that exist behind all of these delicacies.”

— **Jason Anderson, *Toronto Star***

“The last moments were as thrilling as any Olympic final. Who would have thought that the fate of a sugar sculpture could be heart-stopping? Exquisite.”

— **Alice Jones, *The Independent***

“The perfect recipe for an engaging documentary. . . . Suspenseful. . . . Hegedus and Pennebaker tell the story sweetly and capture the delicious spirit of the chefs and judges.”

— **Jennifer Merin, *About.com***

“What a fabulous story of passion and travail! . . . . A complete revelation and delight. Don’t miss it.”

— **Food Network Musings Blog**

“You’ll love this look at one of the world’s most exclusive competitions. . . . As the film unfolds, we find ourselves cheering on some of the competitors . . . and we suffer when some heart-breaking mishaps occur in the kitchen.”

— **David Crumm, *ReadTheSpirit.com***