



Critical Acclaim For
“Enemies of the People”
By Thet Sambath and Rob Lemkin

“Stunning. . . . For all the horrors recollected, *Enemies of the People* . . . is an inspiring film. To hear people recall committing unspeakable acts while under duress is liberating for them and for us. And the story of Mr. Thet Sambath, who spent years researching and interviewing, is a testament to one man’s persistent search for the truth.”

— **Stephen Holden, *The New York Times***

“It may be one of the most important films about Cambodia ever made. . . . Thet Sambath succeeds where other journalists and investigators have failed. . . . *Enemies of the People* works not only as a historical document, but also as a work of art.”

— **Patrick Barat, *The Wall Street Journal***

“Fascinating. . . . How the genial Sambath remains so circumspect throughout his taut sessions with [Khmer Rouge leader Nuon] Chea is remarkable, as is so much of this must-see exposé.”

— **Gary Goldstein, *Los Angeles Times***

“Cambodian journalist Thet Sambath metaphorically tills the killing fields of his country in search of answers to why so many people, including members of his own family, were slain. . . . Chilling.”

— **Leslie Felperin, *Variety***

“Taking in *Enemies of the People* is a little like watching a Cambodian *Shoah*, but as if we had access to the director’s methods and motivations instead of just the astonishing results.”

— **Andrew Schenker, *The Village Voice***

“Lays bare the banality of Khmer Rouge evil. . . . A singular experience.”

— **Glenn Garvin, *Miami Herald***

“Documentaries don’t get much more important than *Enemies of the People*.”

— **Kevin McDonough, *United Feature Syndicate***

“A beautifully shot return to the killing fields of Cambodia.”

— **Roger Catlin, *Hartford Courant***

“This astonishing documentary is much more than an examination of atrocity set against the peaceful, bucolic landscapes of contemporary Cambodia. It is journalism raised to dizzying heights, a record of patience, kindness and forbearance in which ultimately even terror dissolves.”

— **Josephine Bridges, *The Asian Reporter***

“Incredible. . . . An extraordinary historical document.”

— **Diego Costa, *Slant Magazine***

“Absorbing. . . an unsettling documentary.”
— **Stan Hall, *The Oregonian***

“*Enemies of The People* will move you to tears, and to contemplate human nature. It's a film that should be included in social studies curricula everywhere.”
— **Jennifer Merin, *About.com***

“An all-too-human face is put on genocide in this highly personal investigation into the horror of the Khmer Rouge.”
— **David Noh, *Film Journal International***

“To make a movie about Cambodia under the Khmer Rouge is to hear the cries from the graveyards. To revisit the Pol Pot era . . . is . . . a lesson . . . on how madness and violence, how knives and guns and arrogance, can easily spiral out of control and plunge everybody into hell.”
— **Kong Rithdee, *Bangkok Post***

“An enthralling investigative documentary. . . Sambath’s moment of self-revelation with Chea is awesome. You can hear a pin drop, or perhaps an executioner’s trapdoor. Cambodia and its war criminals are being cleaned up even as we write. . .”
— **Nigel Andrews, *Financial Times***

“This astonishing documentary by Cambodian journalist Thet Sambath, whose entire family was killed by the Khmer Rouge, gets as near as anyone has done to discovering how and why the killing fields happened.”
— **Derek Malcolm, *London Evening Standard***

“Extraordinary and moving.”
— **Xan Brooks, *The Guardian***

“This is patient, persistent, probing and fearless journalism of the highest order and shocks to the core.”
— **Derek Adams, *Time Out London***

“Combining personal history and probing questions about justice on a national scale, the visceral film . . . represents a major contribution to the canon of human rights cinema.”
— **John P. McCarthy, *Box Office Magazine***

“Imagine if Heinrich Himmler had not taken his own life but having survived the war and Nuremberg Trials sat down for hours to discuss on camera the scale and motivation for Nazi crimes against humanity: for millions of Cambodians, Mr. Lemkin has achieved something almost akin to that.”
— **Reg Little, *The Oxford Times***

“Stunning . . . One of the most gripping and moving films I have ever seen.”
— **Andrew Marr, *BBC Radio 4***