This multi-media resource list, compiled by Gina Blume of the Monroe Township Public Library, includes books, films and other materials related to the issues presented in the film Armadillo.

In 2009, Janus Metz and cameraman Lars Skree accompanied a platoon of Danish soldiers to Armadillo, a combat operations base in southern Afghanistan. For six months, often while under fire, they captured the lives of the young soldiers fighting the Taliban in a hostile and confusing environment, where official rhetoric about helping civilians too often met the unforgiving reality of being a foreign occupier. Winner of the Critics’ Week Grand Prix at Cannes, Armadillo is one of the most dramatic and candid accounts of combat to come out of Afghanistan.

**ADULT NONFICTION**

**Denmark’s Foreign Policy Objectives**

Larsen, Henrik. *Analyzing the Foreign Policy of Small States in the EU: The Case of Denmark.* Hampshire (UK): Palgrave Macmillan, 2005. Henrik Larsen, a professor of European Foreign Policy at University of Copenhagen, provides a survey of Denmark’s foreign policy including anti-terrorism, development and trade.

**Politics Meets Practice in the War Zone**

Armstrong, Keith, and Dr. Suzanne Best and Dr. Paula Domenici. *Courage After Fire: Coping Strategies for Troops Returning from Iraq and Afghanistan and Their Families.* Berkeley: Ulysses Press, 2005. *Courage After Fire* is a comprehensive guide for returning soldiers and their families dealing with issues including PTSD, anxiety, depression, substance abuse, and assimilation back into work and family life.


Hoge, Charles W. *Once a Warrior—Always a Warrior: Navigating the Transition from Combat to Home—including Combat Stress, PTSD, and mTBI.* Guilford: GPP Life, 2010. Written by a military colonel and leading advocate for mental health education, this clear and concise handbook addresses PTSD, mild traumatic brain injury, combat stress associated with returning from a combat zone, and how families can reconnect after long deployments.

Salome, Louis J. *Violence, Veils and Bloodlines: Reporting from War Zones.* Jefferson: McFarland, 2010. American journalist, Louis Salome, documents his work as a correspondent in some of the world’s most volatile regions including Kabul and Somalia and offers his perspective on the situations at hand.


**Masculinity and War**

Braudy, Leo. *From Chivalry to Terrorism: War and the Changing Nature of Masculinity.* New York: Vintage, 2005. Leo Braudy examines how the technological advances of modern warfare have changed the relationship between war and the masculinity of the soldier.


Goldstein, Joshua S. *War and Gender.* Cambridge: Cambridge University Press, 2001. In this study of gender’s effect on war and vice versa, Goldstein analyses the construction of masculinity and femininity with regards to combat.

Mullaney, Craig M. *The Unforgiving Minute: A Soldier’s Education.* New York: Penguin, 2010. In this memoir, U.S. Army Captain Craig Mullaney reflects on
his combat experience in
Afghanistan and what it means to
be a "warrior" in this age of modern
warfare.

Sherman, Nancy. Stoic
Warriors: The Ancient
Philosophy behind the Military
Mind. New York: Oxford
Georgetown University philosopher,
Nancy Sherman, investigates the
modern stoicism of today’s soldier
with regards to the current military
conflicts.

FICTION FOR YOUNGER
READERS

Reedy, Trent. Words in the
Dust. New York: Arthur A.
Levine Books, 2011. Words in the
Dust is a fictional story for the
middle school reader about a 13-
year-old Afghani girl who lost her
mother to the Taliban and is being
raised by her traditional father. The
story is loosely based on the
author’s experiences during his tour
of duty in Afghanistan with the U.S.
military.

FILMS/DOCUMENTARIES

Combat Diary: The Marines of
Lima Company. A film by
Michael Epstein. A&E Home
Video, 2006. TRT: 90 min.
Combat Diary incorporates footage
shot by the Marines during their
2005 tour of duty in Iraq with
interviews of surviving soldiers and
parents and widows of soldiers who
were killed in combat.

History Channel Declassified:
The Taliban. A film by the
History Channel. A&E Home
Video, 2007. TRT: 50 min.
This film provides a historical
overview of how and why the
Taliban formed in Afghanistan.

Restrepo. A film by Sebastian
Junger. Virgil Films and
Entertainment, 2010. TRT: 93
min. Restrepo chronicles a platoon
of U.S. soldiers deployed to the
remote outpost "Restrepo" in
Afghanistan’s Korengal Valley.

Rethink Afghanistan. A film by
Robert Greenwald.
Disinformation, 2009. TRT: 62
min. This film examines the conflict
in Afghanistan and its costs, both
monetary and human.