



**Critical Acclaim for
“OFF AND RUNNING”**

By Nicole Opper

“Nicole Opper makes space for the complexities of transracial adoption without forcing her film into a predetermined, inspirational box.”

— **Jeannette Catsoulis, *The New York Times***

“Packs an emotional wallop.”

— **Joe Neumaier, *New York Daily News***

“What at first looks like a heartwarming portrait of a highly blended modern family turns into a no less engrossing illustration of that situation's possible pitfalls. . . . Stirring and accomplished.”

— **Dennis Harvey, *Variety***

“Critics Pick. Fascinating and admirably intimate.”

— ***New York Magazine***

“A patient . . . often intensely moving portrait of a girl who believes her choices are literally black and white.”

— **Ty Burr, *Boston Globe***

“Moving.”

— **Tribune Media Services**

“Opper knows how to listen, watch, wait, and build a picture as close to her subjects’ points of view as can ever be achieved by an outsider setting up shop in a private home. . . . a probing and richly satisfying study of an entire family . . .”

— **Ella Taylor, *The Village Voice***

“As the father of an adopted daughter, I was very moved. But the film is so well done that just about anybody will have that feeling.”

— **V.A. Musetto, *New York Post***

“A very personal documentary.”

— **Joanne Ostrow, *The Denver Post***

“‘Off and Running’ deals with potentially painful issues of identity with a considerable degree of intelligence and some much-needed reticence.”

— **George Robinson, *The Jewish Week***

“Fascinating. . . . Opper allows Avery’s story to unfold with the sort of naturalistic drama usually associated with scripted features. . . . a startlingly sharp portrait.”

— ***indieWIRE***

“An exceptional piece of filmmaking.”

— **Ann Oldenburg, *Parents Choice***

“Thoughtful and compelling.”

— ***The Jewish Daily Forward***

“Daring. . . . this endearing bio-pic offers a wonderful warts-and-all look from the inside out at both the blessings and challenges of trans-cultural adoption.”

— **Kam Williams, syndicated columnist**

“‘Off and Running’ is not the typical TV reconnection story. . . . It is only through determination and the support of those who love her that Avery is able to rebuild the path to her future.”

— **Jennifer Merin, About.com**

“Intelligent. . . . Unlike the legions of lesser, similarly themed documentaries, ‘Off and Running’ eschews an emphasis on bio-parental confrontation to instead promote the importance of feeling one’s way through relationships . . .”

— **Joseph Jon Lanthier, *Slant Magazine***

“This question of who creates what out of identity and experience is at the center of Nicole Opper’s smart and engaging documentary.”

— **Cynthia Fuchs, PopMatters.com**

“A remarkably intimate chronicle of a girl’s identity struggle.”

— **Kevin B. Lee, *Time Out New York***

“‘Off and Running’ offers happy moments and heartbreaking ones. It is not the story of all adoptees, but the story of one. Although there is sadness, it offers hope. It also provides an intimate look into one of the many facets of adoption.”

— **Miss Bob Etier, Blogcritics.org**

“Inspiring.”

— **Culture Kiosque.com**

“An excellent, insightful exploration of a contemporary American family.”

— **Movie Dearest Blog**