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POV Presents Encore Broadcasts of Award-winning “Food, Inc.” and “The Oath” On PBS in August 2011

POV (Point of View) will present encore broadcasts of two award-winning films on PBS in August 2011. Robert Kenner’s **Food, Inc.** will air on **Tuesday, Aug. 9** and Laura Poitras’ **The Oath** will air on **Tuesday, Aug. 16**, both at 10 p.m. (Note: Not all PBS stations choose to rebroadcast encores. Check local listings.)

POV’s 24th season continues on Tuesdays through Sept. 27 and concludes with special broadcasts in November 2011 and winter/spring 2012. American television’s longest-running independent documentary series, POV has won a Special Emmy for Excellence in Television Documentary Filmmaking, the IDA Award for Best Continuing Series and NALIP’S 2011 Award for Corporate Commitment to Diversity.

Food, Inc. by Robert Kenner

How much do we know about the food we buy at our local supermarkets and serve to our families? Though our food appears the same as ever — a tomato still looks like a tomato — it has been radically transformed. In the Oscar®-nominated blockbuster **Food, Inc.**, producer-director Robert Kenner and investigative authors Eric Schlosser (*Fast Food Nation*) and Michael Pollan (*The Omnivore’s Dilemma*) lift the veil on the U.S. food industry, revealing eye-opening facts about what we eat, how it’s produced, who we have become as a nation and where we may go from here. “Don’t take another bite till you see ‘Food, Inc.’ an essential, indelible documentary.” — Peter Travers, *Rolling Stone*.

Food, Inc. will be accompanied by **Notes on Milk**, a short variation of the 2007 feature documentary “Milk in the Land: Ballad of an American Drink.” Ariana Gerstein and Monteith McCollum, whose **Hybrid** aired on POV in 2002, take a quirky and poetic look at some lesser-known aspects of America’s favorite drink: the industry’s spiritual underpinnings, politics and the struggle of independent farmers.

“Food, Inc.” Credits:

Director:	Robert Kenner
Producers:	Robert Kenner and Elise Pearlstein
Co-producers:	Eric Schlosser, Richard Pearce and Melissa Robledo
Cinematographer:	Richard Pearce
Editor:	Kim Roberts
Original Music:	Mark Adler
Running Time (with Notes on Milk):	116:46

Awards:

- Gotham Award, Best Documentary, 2009
- Environmental Media Award: Documentary, 2009
- Southeastern Film Critics Association Award, Best Documentary, 2009
- Washington, D.C. Area Film Critics Association, Best Documentary, 2009

The Oath by Laura Poitras

Filmed in Yemen and Guantanamo Bay, Cuba, **The Oath** interweaves the stories of Abu Jandal, Osama bin Laden’s former bodyguard, and Salim Hamdan, a prisoner at Guantanamo facing war crimes charges. Directed by Laura Poitras (**Flag Wars**, POV 2003; the Oscar-nominated **My Country, My Country**, POV 2006), **The Oath** unfolds in a narrative structure filled with plot reversals and betrayals, leading ultimately to Osama bin Laden, 9/11, Guantanamo and the U.S. Supreme Court. “Hints at the violently conflicting drives that an intelligent human being may be liable to.” — David Denby, *The New Yorker*.

The Oath is a co-production of Praxis Films and the Independent Television Service (ITVS) in association with American Documentary | POV.

Credits:

Director/Producer:	Laura Poitras
Executive Producer:	David Menschel
Co-producers:	Jonathan Oppenheim, Nassar Arrabyee, Aliza Kaplan
Cinematographers:	Kirsten Johnson, Laura Poitras
Editor:	Jonathan Oppenheim
Original Music:	Osvaldo Golijov
Running Time:	86:46

Awards:

- Excellence in Cinematography Award: Documentary, Sundance Film Festival, 2010
- Best Documentary, Edinburgh International Film Festival, 2010
- Special Jury Prize: International Feature, Hot Docs Documentary Film Festival, 2010
- Special Jury Prize, Full Frame Documentary Film Festival, 2010
- Grand Jury Best Documentary Award, Independent Film Festival Boston, 2010
- Grand Jury Award, Sarasota Film Festival, 2010
- True Vision Award, True/False Film Fest, 2010

POV Series Credits:

Executive Producer:	Simon Kilmurry
Co-Executive Producer:	Cynthia López
Director, Production and Programming:	Chris White
Series Producer:	Yance Ford



Produced by American Documentary, Inc. and now in its 24th season on PBS, the award-winning POV is the longest-running showcase on American television to feature the work of today’s best independent documentary filmmakers. POV has brought more than 300 documentaries to millions nationwide and has a Webby Award-winning online series, *POV’s Borders*. Since 1988, POV has pioneered the art of presentation and outreach using independent nonfiction media to build new communities in conversation about today’s most pressing social issues. Visit www.pbs.org/pov.

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