Critical Acclaim For

“THE MOST DANGEROUS MAN IN AMERICA:
DANIEL ELLSBERG AND THE PENTAGON PAPERS”
Directed by Judith Ehrlich and Rick Goldsmith

“An exemplary piece of nonfiction filmmaking, it pulses with the suspense and momentum of a sleek thriller — a wily caper flick that just happens to revolve around one of the most crucial chapters in recent American history. . . . ‘The Most Dangerous Man in America’ manages to be both engrossing history and astonishingly germane to present-day political debates.”

“. . . this detailed, clearly told and persuasive film, directed by Judith Ehrlich and Rick Goldsmith, is firmly on the side of heroic. Mr. Ellsberg . . . emerges as a complex and difficult man whose principles, whether you agree with them or not, can’t be denied.”
— Mike Hale, The New York Times

“In another time and culture, a story on this scale would deserve an opera. Instead, it's the subject of 'The Most Dangerous Man in America,' a superb documentary.”
— Mick LaSalle, San Francisco Chronicle

“Eellsberg's growing unease about the Vietnam War, his decision to leak the 7,000-page Pentagon Papers to the press and members of Congress, and the turmoil he experienced afterward are the subjects of POV's 'The Most Dangerous Man in America.' . . . [The film] follows the turning of Ellsberg from Cold Warrior to outlaw.”
— Scott Timberg, Los Angeles Times

“You begin to realize just how much four decades of history owe to one man. . . . This is meaty, dramatic stuff — see this movie with your teenagers and watch their jaws hit the floor. . . . the film . . . hints that when we ignore the details, we only ensure they'll be repeated.”
— Ty Burr, The Boston Globe

“A gem of a documentary. . . . For those who know the story, 'Most Dangerous Man' puts it in fresh perspective. If you don't, there's probably not a better way to discover it.”
— Chris Vognar, Dallas Morning News

“A formidable history lesson, an examination of one man's crisis of conscience, an action movie for wonks, even a love story.”
— Ellen Gray, Philadelphia Daily News

“[An] earnest, smart documentary. . . . The filmmakers do an astounding job. . . . ‘The Most Dangerous Man’ offers a brisk and eye-opening approach to recent history.”
— Chris Barsanti, The Hollywood Reporter

“A riveting piece of history, ‘Dangerous’ remains remarkably timely, particularly in light of the recent Wikileaks exposure of documents related to the war in Afghanistan.”
— Kevin McDonough, United Feature Syndicate
“Must see. . . . A dramatic story is superbly told.”
— John Kiesewetter, Cincinnati Enquirer

“A haunting documentary. . . . Filmmakers Judith Ehrlich and Rick Goldsmith . . . give a lesson in press freedom, another hallmark of the Pentagon Papers saga. Mostly, it's about one citizen's conscience.”
— Maria Montoya, The Times-Picayune, New Orleans

“A fascinating slice of history.”
— Neil Justin, Minneapolis Star-Tribune

“You must see ‘The Most Dangerous Man in America.’ . . . An edge-of-your-seat documentary. . . . all the more inspiring for demonstrating that to save thousands of lives, Ellsberg had to change his own life — drastically. . . . Judith Ehrlich and Rick Goldsmith . . . show a confused, flawed human being turn into a whole new man.”
— Mike Sragow, The Baltimore Sun

“In an era of Wikileaks, this almost-40-year-old story has new resonance.”
— Rob Owen, Pittsburgh Post-Gazette

“A compelling, well-researched documentary that's part psychological drama, part political thriller and completely inspiring.”
— Jennifer Merin, About.com

“The whole story . . . with plenty of thoughtful narration by Ellsberg, has resonance at a time when the release of massive documents about the current wars are finding their own problems.”
— Roger Catlin, Hartford Courant

“A fascinating portrait.”
— Roger Moore, Orlando Sentinel

“An informative, entertaining real-life thriller. . . . a relevant reminder of the importance of a strong free press and of how constructive and effective civil disobedience can be.”
— Anita Katz, San Francisco Examiner

“Intellectually rigorous. . . . Ellsberg is a triumphant character, and to call what he did monumental or revolutionary would simply be not enough. . . . As a historical document, [the film] is priceless, and . . . pleasurable viewing . . . marks it as a rare achievement. This is must-see material, a well-made account about a revolutionary man and a monumental event.”
— Michael Gibbons, Cinespect.com

“A tremendously important lesson for times when it seems like we are always at war. Will the person stopping them always be branded a traitor?”
— Ron Wilkinson, Monsters and Critics