



**Critical Acclaim For**  
**“THE MOST DANGEROUS MAN IN AMERICA:**  
**DANIEL ELLSBERG AND THE PENTAGON PAPERS”**

Directed by Judith Ehrlich and Rick Goldsmith

“An exemplary piece of nonfiction filmmaking, it pulses with the suspense and momentum of a sleek thriller — a wily caper flick that just happens to revolve around one of the most crucial chapters in recent American history. . . . ‘The Most Dangerous Man in America’ manages to be both engrossing history and astonishingly germane to present-day political debates.”

— **Ann Hornaday, *The Washington Post/Associated Press***

“. . . this detailed, clearly told and persuasive film, directed by Judith Ehrlich and Rick Goldsmith, is firmly on the side of heroic. Mr. Ellsberg . . . emerges as a complex and difficult man whose principles, whether you agree with them or not, can’t be denied.”

— **Mike Hale, *The New York Times***

“In another time and culture, a story on this scale would deserve an opera. Instead, it’s the subject of ‘The Most Dangerous Man in America,’ a superb documentary.”

— **Mick LaSalle, *San Francisco Chronicle***

“Ellsberg’s growing unease about the Vietnam War, his decision to leak the 7,000-page Pentagon Papers to the press and members of Congress, and the turmoil he experienced afterward are the subjects of POV’s ‘The Most Dangerous Man in America.’ . . . [The film] follows the turning of Ellsberg from Cold Warrior to outlaw.”

— **Scott Timberg, *Los Angeles Times***

“You begin to realize just how much four decades of history owe to one man. . . . This is meaty, dramatic stuff — see this movie with your teenagers and watch their jaws hit the floor. . . . the film . . . hints that when we ignore the details, we only ensure they’ll be repeated.”

— **Ty Burr, *The Boston Globe***

“A gem of a documentary. . . . For those who know the story, ‘Most Dangerous Man’ puts it in fresh perspective. If you don’t, there’s probably not a better way to discover it.”

— **Chris Vognar, *Dallas Morning News***

“A formidable history lesson, an examination of one man’s crisis of conscience, an action movie for wonks, even a love story.”

— **Ellen Gray, *Philadelphia Daily News***

“[An] earnest, smart documentary. . . . The filmmakers do an astounding job. . . . ‘The Most Dangerous Man’ offers a brisk and eye-opening approach to recent history.”

— **Chris Barsanti, *The Hollywood Reporter***

“A riveting piece of history, ‘Dangerous’ remains remarkably timely, particularly in light of the recent Wikileaks exposure of documents related to the war in Afghanistan.”

— **Kevin McDonough, *United Feature Syndicate***

“Must see. . . . A dramatic story is superbly told.”

— **John Kiesewetter, *Cincinnati Enquirer***

“A haunting documentary. . . . Filmmakers Judith Ehrlich and Rick Goldsmith . . . give a lesson in press freedom, another hallmark of the Pentagon Papers saga. Mostly, it’s about one citizen’s conscience.”

— **Maria Montoya, *The Times-Picayune, New Orleans***

“A fascinating slice of history.”

— **Neil Justin, *Minneapolis Star-Tribune***

“You must see ‘The Most Dangerous Man in America.’ . . . An edge-of-your-seat documentary. . . . all the more inspiring for demonstrating that to save thousands of lives, Ellsberg had to change his own life — drastically. . . . Judith Ehrlich and Rick Goldsmith . . . show a confused, flawed human being turn into a whole new man.”

— **Mike Sragow, *The Baltimore Sun***

“In an era of Wikileaks, this almost-40-year-old story has new resonance.”

— **Rob Owen, *Pittsburgh Post-Gazette***

“A compelling, well-researched documentary that’s part psychological drama, part political thriller and completely inspiring.”

— **Jennifer Merin, *About.com***

“The whole story . . . with plenty of thoughtful narration by Ellsberg, has resonance at a time when the release of massive documents about the current wars are finding their own problems.”

— **Roger Catlin, *Hartford Courant***

“A fascinating portrait.”

— **Roger Moore, *Orlando Sentinel***

“An informative, entertaining real-life thriller. . . . a relevant reminder of the importance of a strong free press and of how constructive and effective civil disobedience can be.”

— **Anita Katz, *San Francisco Examiner***

“Intellectually rigorous. . . . Ellsberg is a triumphant character, and to call what he did monumental or revolutionary would simply be not enough. . . . As a historical document, [the film] is priceless, and . . . pleasurable viewing . . . marks it as a rare achievement. This is must-see material, a well-made account about a revolutionary man and a monumental event.”

— **Michael Gibbons, *Cinespect.com***

“A tremendously important lesson for times when it seems like we are always at war. Will the person stopping them always be branded a traitor?”

— **Ron Wilkinson, *Monsters and Critics***