This multi-media resource list, compiled by Shaun Briley of the San Diego Public Library, provides a range of perspectives on the issues raised by the upcoming POV documentary El General.

Past and present collide as award-winning filmmaker Natalia Almada brings to life audio recordings she inherited from her grandmother, daughter of Plutarco Elias Calles, a revolutionary general who became Mexico’s president in 1924. In his time, Calles was called El Jefe Maximo (Foremost Chief). Today he is remembered as El Quema-Curas (Priest Burner) and as a dictator who ruled through puppet presidents until his exile in 1936. Airing during the centennial of the Mexican Revolution, El General moves between a daughter's memories of her father as she grapples with history’s portrayal of him and the weight of that same man’s legacy on Mexico today.

**ADULT NONFICTION**

**Mexican Revolution**


**Mexican Political History**


**Mexican Society**


**ADULT FICTION**


Delve Deeper into *El General*
A film by Natalia Almada

Traven, B. *Government.*
Publisher: Ivan R. Dee, 1993.
One of a series of five books about the Mexican Revolution by the author of *The Treasure of the Sierra Madre.* In *Government,* Traven focuses on corruption and the plight of indigenous peoples.

**FILMS/ DOCUMENTARIES**

*El Rey del Barrio.* A film by Gilberto Martinez Solares.
Laguna Films, 2003. TRT: 100 min. This film stars Tin Tan as a poor railroad employee and a modern-day Robin Hood.
[www.amazon.com](http://www.amazon.com)

*Si Yo Fuera Diputado (If I Were a Congressman).* A film by Miguel M. Delgado. Sony Pictures, 2010. TRT: 95 min.
Cantinflas portrays a man who runs for political office against a corrupt mob boss.
[www.amazon.com](http://www.amazon.com)

*Que Viva Mexico!* A film by Sergei Eisenstein, Kino Video, 1979. TRT: 85 min. Eisenstein’s film chronicles the Mexican revolution shot in the 1930s in Mexico. Russian filmmakers compiled this version of the unfinished movie in the 1970s.
[www.amazon.com](http://www.amazon.com)

*Viva Zapata!* A film by Elia Kazan. 20th Century Fox, VHS.
TRT: 113 min. The film, written by John Steinbeck, details the life of Mexican revolutionary Emiliano Zapata, with Marlon Brando playing the lead.
[www.amazon.com](http://www.amazon.com)