Delve Deeper into The Beaches of Agnès
A film by Agnès Varda

In this delightful memoir, award-winning French filmmaker Agnès Varda (Vagabond, Clio From 5 to 7) employs all the magic of cinema to juxtapose the real and the imagined, the past and the present, pain and joy. For this 81-year-old artist, memories live through her films. In The Beaches of Agnès, she uses film clips, old photos and gorgeous reenactments to revisit her Belgian youth, association with the French New Wave, marriage to director Jacques Demy (The Umbrellas of Cherbourg) and the making of her movies. You don’t need to know anything about Varda to enjoy this enchanting glimpse into the treasure chest of her memories.

ADULT NONFICTION

Agnès Varda

Quart, Barbara. Women Directors: The Emergence of a New Cinema. New York: Praeger Publishers, 1989. Quart examines major contemporary women directors of narrative feature film--their themes, their art, and the circumstances under which they work. The study looks at today's burgeoning number of women directors and progresses to American women directors as well as women directors in Western Europe, Eastern Europe, Asia, and Latin America.


French New Wave

Greene, Naomi. The French New Wave: A New Look (Short Cuts). London: Wallflower Press, 2007. This volume traces the social and cultural changes of post-war France that gave birth to the New Wave, then charts the careers of artists like Alain Renais and Jean-Luc Godard.


Documentary Filmmaking


NONFICTION FOR YOUNG ADULTS


ADULT FICTION


FILMS/DOCUMENTARIES

À bout de souffle (Breathless) by Jean-Luc Godard, Criterion Collection, 1960 TRT: 90 mins. Godard’s debut film helped usher in the French New Wave with its rough edges and free-form style. Breathless is both a critique and tribute to the American crime genre.

www.amazon.com


www.amazon.com

4 by Agnès Varda (La Pointe Courte, Cléo from 5 to 7, Le bonheur, Vagabond) by Agnès Varda, Criterion Collection, 2008. TRT: 345 mins. This set includes four of Agnès Varda most well-know films La Pointe Courte (1956), Cléo from 5 to 7 (1962), Le Bonheur (1965), and Vagabond (1985).

www.criterion.com

The Gleaners and I by Agnès Varda, Zeitgeist Films, 2002. TRT:142 mins. In this documentary Varda investigates the lives of those who find subsistence from what is left behind by others. Inhabitants of the French countryside search the harvested fields for forgotten produce, some by choice and others by necessity.

www.amazon.com

Les parapluiies de Cherbourg (The Umbrellas of Cherbourg) by Jacques Demy, Koch Lorber Films, 1964. TRT: 91 mins. Demy’s bittersweet romantic drama in which nearly all the dialogue is sung became one of his most celebrated works. This seminal film also introduced the world to Catherine Deneuve.

www.amazon.com
Delve Deeper into *The Beaches of Agnès*
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*Les quatre cents coups (The 400 Blows)* by François Truffaut, Criterion Collection, 1959 TRT: 99 mins. Truffaut’s first film chronicles the childhood of the misunderstood and forgotten Antoine Doinel. The film is based on the filmmaker’s own childhood and is considered to be one of the pillars of the French New Wave.

[www.amazon.com](http://www.amazon.com)

*The World of Jacques Demy by Agnès Varda*, Fox Lorber Films, 1995 TRT: 90 mins. The influential auteur of the French New Wave and husband of Agnès Varda is the subject of this intimate biography.

[www.amazon.com](http://www.amazon.com)