This multi-media resource list, compiled by Debby DeSoer of the Ellenspon Public Library includes books, films and other materials related to the issues presented in the film The Reckoning: The Battle for the International Criminal Court.

Over 120 countries have united to form the International Criminal Court (ICC) — the first permanent court created to prosecute perpetrators, no matter how powerful, of crimes against humanity, war crimes and genocide. The Reckoning follows dynamic ICC Prosecutor Luis Moreno-Ocampo and his team for three years across four continents as he issues arrest warrants for Lord’s Resistance Army leaders in Uganda, puts Congolese warlords on trial, shakes up the Colombian justice system, and charges Sudan’s President Omar al-Bashir with genocide in Darfur. Like a deft thriller, The Reckoning keeps you on the edge of your seat. Will the prosecutor succeed? Will the world ensure that justice prevails?

ADULT NONFICTION

Babbitt, Eileen F. and Ellen Lutz. Human Rights and Conflict Resolution in Context: Colombia, Sierra Leone, and Northern Ireland (Syracuse Studies on Peace and Conflict Resolution). New York: Syracuse University Press, 2009. This collection of essays examines the relationship between human rights and conflict resolution in the context of rebuilding societies after vast human rights violations or wars. Focusing specifically on Sierra Leone, Colombia, and Northern Ireland, the peace-making process is creatively explored through many different perspectives.

Beh, Ishmael. A Long Way Gone: Memoirs of a Boy Soldier. New York: Farrar, Straus and Giroux; 1st edition, 2008. The memoir of a boy who was abducted into war in Sierra Leone when he was 12 years old.


Cheadle, Don and John Predergast. Not On Our Watch: The Mission to End Genocide in Darfur and Beyond. New York: Hyperion, 2007. Human rights activists Don Cheadle and John Prendergast provide resources to help individuals get involved in activism against genocide as well as detailing their own efforts to raise awareness of the conflict.


Eichstaedt, Peter. First Kill Your Family: Child Soldiers of Uganda and the Lord’s Resistance Army. Chicago: Lawrence Hill Books, 2009. American journalist Eichstaedt gathers compelling interviews with victims, perpetrators, government officials, and non-governmental actors to tell this story about the crimes committed by the LRA.

Finnström, Sverker. Living with Bad Surroundings: War, History, and Everyday Moments in Northern Uganda (The Cultures and Practice of Violence). Durham, North Carolina: Duke University Press, 2008. In this illuminating ethnography, Finnström provides a rich and comprehensive assessment of the historical, cultural and political underpinnings of the civil war while maintaining his focus on the people of Northern Uganda’s efforts to achieve “good surroundings,” viable futures for themselves and their families.


Hari, Daoud. The Translator: A Memoir. New York: Random House Trade Paperbacks, 2009. This shocking and tragic memoir chronicles a native Darfuri translator who escaped the massacre of his village at the hands of the Janjaweed but returned to work with reporters and UN investigators.


Kahn, Leora. Darfur: Twenty Years of War and Genocide in Sudan. New York, NY: Power House Books, 2008. This is a collaboration with three humanitarian organizations and five of the world’s top photo agencies to create a book filled with haunting images and testimonials that displayed the desperate and severe reality of the Sudan crisis.


Leech, Garry. Beyond Bogota: Diary of a Drug War Journalist in Colombia. Beacon Press, 2009. A firsthand account of by a journalist who was held captive by Colombian rebel guerrillas the narrative alternates between exploring the historical context of the region and on-the-ground reporting with each passing hour of his detention.

Mamdani, Mahmood. Saviors and Survivors: Darfur, Politics, and the War on Terror. New York, NY: Pantheon Books, 2009. Mamdani contends that Darfur is not the site of genocide but rather a site where the language of genocide has been used as an instrument and argues that the problem is political in nature and based in history.
Delve Deeper into The Reckoning
A film by Paco de Onís, Peter Kinoy and Pamela Yates


Ralph, Jason. Defending the Society of States: Why America Opposes the International Criminal Court and Its Vision of World Society. Oxford University Press, 2007. Addressing the theoretical issues raised by the ICC, Ralph analyzes America's opposition to the court, and posits that the US as a democracy is unwilling to renegotiate their social contract to reflect their changing position in an increasingly global society.


Schabas, William A. An Introduction to the International Criminal Court. Cambridge University Press; 3 edition, 2007. The history of the ICC is explored, from the cases that were prosecuted and ones that weren't. It also touches on the difficulties created by U.S. opposition to the Court.

Schiff, Benjamin N. Building the International Criminal Court. Cambridge University Press; 1st edition, 2008. A multifaceted analysis that draws on history, law and political science to examine the world’s first international court

ADULT FICTION

Eggers, Dave. What is the What. New York, NY: Vintage, 2007. This fictionalized memoir chronicles the real life of Valentino Achak Deng, a refugee from the Sudanese civil-war of the 1980s and 90s. Dave Eggers’s examination of the Sudanese tragedy makes the protagonist an icon of globalization, creating an exploration of the conflict in the context of both history and modernity.


Iweala, Uzodinma. Beasts of No Nation. Harper Perennial Publishers, 2006. After being separated from his family, a young boy is forcibly conscripted to fight for the guerillas that killed his father.

POETRY


NONFICTION FOR YOUNG ADULTS


Winckelmann, Thom. Genocide (Man’s Inhumanities). Erickson, 2008. Grades 7-12. This book takes a look at the slaughter of mankind from the past 100 years, including the Holocaust, Armenia, Cambodia, Rwanda and Darfur genocides.

FICTION FOR YOUNG ADULTS


Nanj, Shenaaz. Child of Dandelions. Front Street, 2008. Grades 7-12. A young girl of Indian descent but born in Uganda is being forced to leave the country along with her family.


FILMS/DOCUMENTARIES


The Devil Came on Horseback. Directed by Ricki Stern and Anne Sundberg. Docurama, 2007. TRT: 93 min. A documentary that offers a first person account of the genocide in Darfur.

God Grew Tired of Us. Directed by Christopher Quinn. Sony Pictures, 2005. TRT: 89 min. John Bul Dau, Daniel Abol Pach and Panther Biar were among the 25,000 “Lost Boys” who fled their villages to seek refuge from the poverty and rebel attacks of their homes. These three, along with 3,800 others made it to a UN refugee camp, where they were relocated to the U.S. for better lives.
Delve Deeper into *The Reckoning*
A film by Paco de Onís, Peter Kinoy and Pamela Yates

This film exposes the tragic realities of Uganda’s night commuters and child soldiers.
http://store.invisiblechildren.com/films/

*The Lost Boys of Sudan.*
TRT: 87 min.
This film follows two Sudanese refugees as they resettle in the United States.
www.lostboysfilm.com/buy.html

*Lumo.* Directed by Bent-Jorgen Perlmutt and Nelson Walker III.
Goma Film Project, 2006. TRT: 72 min. *Lumo* is an intimate look into a woman’s tragedy and healing process, and, by extension, into the scourge of rape that marks the war-torn politics of central Africa.