Critical Acclaim for P.O.V.’s “THE RECKONING: THE BATTLE FOR THE INTERNATIONAL CRIMINAL COURT”
By Pamela Yates, Paco de Onis and Peter Kinoy

“The Reckoning is a riveting look at the ICC’s efforts to bring to justice the perpetrators of some of the world’s worst crimes while those offenses are still taking place.”
— DeWayne Wickham, USA Today

“[The Reckoning] conveys the extreme trickiness of achieving both peace and justice amid politically loaded situations.”
— Dennis Harvey, Variety

“The film boasts several compelling characters . . . [ICC Prosecutor] Luis Moreno-Ocampo is its quietly charismatic central figure. . . . [A] beautifully crafted film.”
— Tom Jacobs, Miller-McCune Magazine

“You probably don’t even know we have an International Criminal Court. This 2009 Sundance Film Festival selection introduces us to Luis Moreno-Ocampo . . . . and his corps of young, idealistic lawyers.”
— Aaron Barnhart, The Kansas City Star

“I showed the film to my children so they can understand what it is that I do. This documentary succeeds in discovering the different facets of the tribunal’s mission.”
— Luis Moreno-Ocampo, interviewed by EFE News Service

“This richly detailed documentary views the attempt to penalize brutality and genocide.”
— Mike Hughes, Lansing State Journal

“Stark and penetrating. . . . The Reckoning provides a compelling portrait of those who wage the struggle for global justice.”
— Robyn Hillman Harrigan, The Huffington Post

“A great piece of work. With each viewing, something new strikes me. . . . I encourage you to tune into PBS tonight, and if you’re as moved as I was, please take action.”
— Vienna Colucci, Amnesty International USA Blog

“An insightful documentary that follows two riveting dramas—the prosecution of unspeakable crimes and the International Criminal Court’s fight for justice.”
— Human Rights Watch

“A great film.”
— Mark Leon Goldberg, UNDispatch.com

“So spread the word, invite your friends over, and spend this Tuesday night learning more about ‘the Battle for the International Criminal Court.’”
— James Starowicz, The Daily Kos

- more -
“We tend to steer away from film recommendations here, but a documentary about the International Criminal Court, airing on PBS, should be worth your while.”
— Ben Hallman, AM Litigation Law Daily, AmericanLawyer.com

“Profound. . . . A valuable introduction.”
— Cynthia Fuchs, PopMatters.com

“A genuinely excellent documentary, one that manages to be both educational and exciting.”
— Kevin Jon Heller, Opinio Juris Blog

“The Reckoning doesn’t really conclude nor does it assure us that everything will be okay, but it does provide a spark of hope, a hint that there is a force out there moving in the right direction.”
— Jim Rohner, Zoomin.com

“Stay home for the national television premiere – or better yet, host a gathering. It will have you on the edge of your seat.”
— IntLawGrlls Blog

“Like a deft thriller, The Reckoning keeps you on the edge of your seat.”
— Ned Hamson, Amplify.com