



Critical Acclaim for “**ELLA ES EL MATADOR (SHE IS THE MATADOR)**”

By Gemma Cubero and Celeste Carrasco

“Gripping.”

— **Sports Illustrated**

“*Ella Es el Matador* is highly successful point-of-view work that exposes the world of the bullfight through the unique perspective of these unusual insiders.”

— **Kate Taylor, *The Globe and Mail*, Toronto**

“*Ella Es el Matador* captures [matador] Vega in some stunning moments that are both poetic and frightening. You may not become a fan of bullfighting, but after viewing Cubero and Carrasco's fine film, you will not be able to ignore its noble, if troubling, beauty.”

— **Belinda Acosta, *Austin Chronicle***

“This film (with English sub-titles) skillfully bounces between the triumphs of the only current female fighter (Maripaz Vega) and the struggles of [newcomer] Florencia.”

— **Mike Hughes, *Gannett News Service***

“Required viewing for anyone fascinated with the notion of female bullfighters in Spain.”

— ***Bust Magazine***

“Gemma Cubero and Celeste Carrasco discover a long and surprising history of women with a passion for this theatrical and bloody ritual.”

— **“Here on Earth,” *Wisconsin Public Radio***

“In [the film] *Bullfighter and the Lady*, Budd Boetticher undercut Hollywood cliches and shallow romanticism with a solid dose of reality. He would have appreciated the fidelity and integrity of *She Is the Matador*, and its directors.”

— **Michael Fox, *SF360.com***

“The film is beautiful — watching it, I had an incredible sense of the two women not only as devoted athletes and trailblazers, but also as people who are passionate about an art that is significant in Spanish culture.”

— **Anna Pinkert, *Still Indie.com***

“Thanks to the consistently illuminating POV series, PBS-ready households are in store for another small treat this week. . . . *Ella Es El Matador* makes its point by humanizing its subjects.”

— **Michael Tully, *Hammer to Nail.com***