This multi-media resource list, compiled by Shaun Briley of the San Diego Public Library includes books, films and other materials related to the issues presented in the film The Betrayal.

Filmed over 23 years, The Betrayal is the Academy Award®-nominated directorial debut of renowned cinematographer Ellen Kuras in a unique collaboration with the film’s subject and co-director, Thavisouk (“Thavi”) Phrasavath. After the U.S. government waged a secret war in Laos during the Vietnam War, Thavi’s father and thousands of other Laotians who had fought alongside American forces were abandoned and left to face imprisonment or execution. Hoping to find safety, Thavi’s family made a harrowing escape to America, where they discovered a different kind of war. Weaving ancient prophecy with personal testimony and stunning imagery, The Betrayal is a story of survival and the resilient bonds of family. A Diverse Voices Project co-production with support from the Corporation for Public Broadcasting (CPB); funded in part by the Center for Asian American Media (CAAM). An Official Selection of the 2008 Sundance Film Festival.

**ADULT NONFICTION**


Minh-Ha, Trinh T. *Framer Framed*. New York, NY: Routledge 1992. A compilation of the scripts of three of Vietnamese filmmaker Minh-Ha’s most provocative films, as well as interviews with theorists and critics discussing, among other topics, the plights of refugees and exiles that are addressed in the films.

Morrison, Gayle L. *Sky is Falling: an Oral History of the CIA’s Evacuation of the Hmong from Laos*. Jefferson, NC: McFarland, 2007. Firsthand accounts of the evacuation of more than 2,500 Hmong officers, soldiers and family members who had cooperated with the Americans before the country fell to communism.


Parker, James E. *Covert Ops: the CIA’s Secret War in Laos*. New York: St. Martin’s, 1997. Parker chronicles the CIA’s use of irregular forces to drive the North Vietnamese out of Laos.

Proudfoot, Robert. *Even the Birds Don’t Sound the Same Here: the Laotian Refugees’ Search for Heart in American Culture*. New York: P. Lang, 1990. This book highlights the emotions and cultural conflicts that make up the Laotian refugee experience in America.


Sage, William W. and Henchy, Judith A.N. (comp.) *Laos, A Bibliography. Singapore: Library Bulletin/Institute of Southeast Asian Studies; no. 16. 1986*. This bibliography provides roughly 2,500 references concerning Laos, thus providing a well-rounded sample of Western scholarship on the topic.


Delve Deeper into The Betrayal
A film by Ellen Kuras and Thavisouk Phrasavath


Weiner, Tim. Legacy of Ashes. The History of the CIA. New York, NY: Doubleday, 2007. This is a compilation of archival research and interviews with CIA and government insiders that establishes a solid and credible indictment of the CIA as well as American Intelligence policy throughout history.


**ADULT FICTION**


**NONFICTION FOR YOUNG ADULTS**


Cha, Dia et al. Dia’s Story Cloth. New York: Lee & Low Books, 1996. The life of the author and her family in Laos and then America is recounted on the story cloth made for her by her aunt.


**FICTION FOR YOUNG ADULTS**


**FILMS/DOCUMENTARIES**


Kelly Loves Tony. Directed by Spencer Nakasako. CAAM, 1998. TRT: 57 min. She’s a straight-A student; he’s trying to leave gang life behind. A camcorder becomes both witness and confidante for these markedly singular yet utterly typical teens as they self-document the trials of growing up too fast and too soon in urban America. http://distribution.asianamericanmediad.org/

Moving Mountains: the Story of the Yiu Mien. Directed by Elaine Velazquez, 1989. TRT: 58 mins. This film about the Yiu Mien people of Laos, who settled in the Pacific Northwest after the Vietnam War, interweaves their lives in the U.S. with rare archival footage shot in their homeland. Watch the full streaming film online: www.folkstreams.net/film,149