



Critical Acclaim for P.O.V.'s "THE BETRAYAL"

By Ellen Kuras and Thavisouk Phrasavath

"Haunting. . . a work of visual art."

— **A.O. Scott, *The New York Times***

"A deeply personal story filmed over nearly a quarter-century. . . It's cinematographer Kuras' first directorial effort, and it's a moving portrait of what happens when human beings become wartime's 'collateral damage'."

— **Tina Daunt, *Los Angeles Times***

"More than two decades in the making, this heartfelt debut documentary feature by veteran cinematographer Ellen Kuras brings an affecting personal dimension to a sprawling sociopolitical narrative. . ."

— **Scott Foundas, *Variety***

"Mesmerizing. . . *The Betrayal (Nerakhoon)* is a remarkable achievement, haunting the viewer long after it ends."

— **Moira McDonald, *The Seattle Times***

"Impressionistic and lyrical, as well as somber and gripping, *The Betrayal* conveys a ceaseless flow. It's as if the filmmaker has opened a window onto a parallel world traveling beside our own."

— **J. Hoberman, *LA Weekly***

"*The Betrayal (Nerakhoon)* keeps astonishing you, again and again. . . Kuras cares not only about the story itself, which is monumental, but about the form it takes, which is a thing of beauty."

— **Chris Hewitt, *Pioneer Press, St. Paul, Minn.***