Critical Acclaim for P.O.V.’s “THE BETRAYAL”  
By Ellen Kuras and Thavisouk Phrasavath

“Haunting. . . . a work of visual art.”  

“A deeply personal story filmed over nearly a quarter-century. . . . It’s cinematographer Kuras’ first directorial effort, and it’s a moving portrait of what happens when human beings become wartime’s ‘collateral damage’.”  
— Tina Daunt, Los Angeles Times

“More than two decades in the making, this heartfelt debut documentary feature by veteran cinematographer Ellen Kuras brings an affecting personal dimension to a sprawling sociopolitical narrative. . .”  
— Scott Foundas, Variety

“Mesmerizing. . . . The Betrayal (Nerakhoon) is a remarkable achievement, haunting the viewer long after it ends.”  
— Moira McDonald, The Seattle Times

"Impressionistic and lyrical, as well as somber and gripping, The Betrayal conveys a ceaseless flow. It’s as if the filmmaker has opened a window onto a parallel world traveling beside our own.”  
— J. Hoberman, LA Weekly

"The Betrayal (Nerakhoon) keeps astonishing you, again and again . . . Kuras cares not only about the story itself, which is monumental, but about the form it takes, which is a thing of beauty.”  
— Chris Hewitt, Pioneer Press, St. Paul, Minn.