This multi-media resource list provides a range of perspectives on the issues raised by the upcoming P.O.V. documentary “Johnny Cash: The Man, His World, His Music” that premieres on August 5, 2008 at 10 PM (check local listings at www.pbs.org/pov/).

In this classic 1969 documentary, the Man in Black is captured at his peak, the first of many in a looming roller-coaster career. Fresh on the heels of his Folsom Prison album, Cash reveals the dark intensity and raw talent that made him a country music star and cultural icon. Director Robert Elfstrom got closer than any other filmmaker to Cash, who is seen performing with his new bride June Carter Cash, in a rare duet with Bob Dylan, and behind the scenes with friends, family and aspiring young musicians. "Johnny Cash: The Man, His World, His Music" paints an unforgettable portrait that endures beyond the singer’s 2003 death.

**ADULT NONFICTION**

**Cash, John Carter. Anchored in Love: An Intimate Portrait of June Carter Cash.** Thomas Nelson Publishers, 2007. Written by the only son of Johnny and June Cash, this book chronicles the heartbreak and the triumph that June Carter Cash claimed; in what is ultimately, a story of faith, family, and the soulful music that sprang like a river from it all.


**Cash, Johnny. Man in Black: His Own Story in His Own Words.** Zondervan, 1975. A simple, straightforward autobiography of Johnny Cash, which served as the basis for the 2005 movie, Walk the Line.

**Cash, Vivian. I Walked the Line: My Life with Johnny.** New York: Simon & Schuster, 2007. A memoir of first love, long-kept secrets, betrayal, forgiveness and the truth - told by Johnny Cash’s first wife, the mother of his four daughters. It is a book that had the full support of Johnny Cash, who insisted it was time for their story to be told, despite any painful revelations that might come to light as a result.

**Doggett, Peter. Are You Ready For the Country: Elvis, Dylan, Parsons, and the Roots of Country Rock.** Viking: Penguin Books, 2001. Traces rock and country music’s tumultuous history and introduces us to all the main personalities - from pioneers like Hank Williams and Elvis Presley, through icons such as Gram Parsons and Johnny Cash, to superstars like Neil Young and Willie Nelson, and today’s artists such as Beck and Wilco.

**Grant, Marshall and Chris Zar. I Was There When it Happened: My Life with Johnny Cash.** Cumberland House Publishing, 2006. A testimony to friendship and the unique qualities behind one of the most respected and beloved entertainers of all time.

**Huss, John and David Werther (Editors). Johnny Cash and Philosophy.** Peru: Carus, 2008. 21 philosophers uncover the distinctive relevance of Johnny Cash for moral responsibility, social justice, patriotism, romantic love, artistic creativity, class oppression and individual identity.


**Neimark, Anne E. Up Close: Johnny Cash.** New York: Penguin Group, 2007. A richly detailed biography tracing his boyhood in Arkansas to his addiction to drugs as an adult and finally to redemption and success as one of the most legendary musicians of our time.


Delve Deeper into “Johnny Cash: The Man, His World, His Music”
A film by Robert Elfstrom


ADULT FICTION

NONFICTION FOR YOUNGER READERS
Neimark, Anne E. Up Close: Johnny Cash. Puffin, 2008. This biography details Cash’s achievements, while talking about his lows, such as his stints in prison, his temper and his drug and alcohol abuse. (Grade 8 and up).


FILMS AND DOCUMENTARIES

Walk the Line. 20th Century Fox, 2005. DVD. (135 Minutes). Joaquin Phoenix and Reese Witherspoon star in this popular biopic detailing the earlier years of Johnny Cash’s life and career, as well as his relationship with June Carter. www.amazon.com

SONGBOOKS

Leonard, Hal. Hal Leonard Johnny Cash Guitar Chord Songbook. This book includes the chords necessary for learning 58 Johnny Cash classics, including many favorites from "Johnny Cash: The Man, His World, His Music".

MUSIC


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