

Delve Deeper into "Election Day"

A film by Katy Chevigny

This multi-media resource list, compiled by Rebecca Federman of the New York Public Library, provides a range of perspectives on the issues raised by the upcoming P.O.V. documentary "Election Day," that premieres on July 1st, 2008 at 10 PM (check local listings at www.pbs.org/pov/).

Forget the pie charts, color-coded maps and hyperventilating pundits. What's the street-level experience of voters in today's America? In a triumph of documentary storytelling, "Election Day" combines 11 stories — shot simultaneously on November 2, 2004, from dawn until long past midnight — into one. Factory workers, ex-felons, harried moms, Native American activists and diligent poll watchers, from South Dakota to Florida, take the process of democracy into their own hands. The result is an entertaining, inspiring and sometimes unsettling story of citizens determined to vote on one fateful day. A co-production of Independent Television Service (ITVS).

ADULT NONFICTION

Burns, Peter F. *Electoral Politics Is Not Enough: Racial And Ethnic Minorities And Urban Politics*. Albany: State University of New York Press, 2006. An examination of four Northeastern cities and how white politicians have responded to the interests of their minority contingents.

Lausen, Marcia. *Design for Democracy: Ballot and Election Design*. Chicago: University of Chicago Press, 2007. Controversial ballots in Florida in the 2000 election propelled Lausen to design a more streamlined and graphically usable ballot. This volume showcases her design.

Herrnson, Paul S., Richard G. Niemi, Michael J. Hanmer, Benjamin B. Bederson, Frederick C. Conrad, and Michael W. Traugott. *Voting Technology: The Not-So-Simple Act of Casting a Ballot*. Brookings Institution Press, 2008. Provides a foundation for research on election administration, with an emphasis on voting technology, in the wake of Florida's 2000 election crisis.

Tate, Katherine. *From Protest to Politics: The New Black Voters in American Elections*. Cambridge: Harvard University Press, 1993. Through surveys, demographic analysis and voting patterns, Tate examines the African-American experience in the voting booth.

Walters, Ronald. *Freedom Is Not Enough: Black Voters, Black Candidates, and American Presidential Politics*. Lanham, MD: Rowan & Littlefield, 2005. From the civil rights era to the 2004 election, Walters discusses African-American struggles for the right to vote.

Browning, Rufus P., Dale Rogers Marshall, and David H. Tabb. *Racial Politics in American Cities*. Longman, 2002. A comprehensive look at racial politics in the U.S., including detailed studies of New York, Los Angeles, Atlanta, and other large cities.

Campbell, Tracy. *Deliver the Vote: A History of Election Fraud, an American Political Tradition*. Basic Books, 2006. Discusses the imperfections, past and present, within the American election system while asking how fraud has persisted within it.

Gumbel, Andrew. *Steal This Vote: Dirty Elections and the Rotten History of Democracy in America*. New York: Nation Books, 2005. Gumbel, a journalist for Britain's *The Independent*, examines the history of election fraud.

Hull, Elizabeth. *The Disenfranchisement of Ex-Felons*. Philadelphia: Temple University Press, 2006. Describes the history, nature, and consequences of denying ex-felons the right to vote.

Manza, Jeff and Christopher Uggen. *Locked Out: Felon Disenfranchisement and American Democracy*. Oxford University Press, 2008. Examines the implications of the disenfranchisement of ex-felons on the American democratic system.

McCool, Daniel, Susan M. Olson, and Jennifer L. Robinson. *Native Vote: American Indians, the Voting Rights Act, and the Right to Vote*. Cambridge University Press, 2007. Chronicles the history of Native Americans in their struggle to become franchised.

Overton, Spencer. *Stealing Democracy: The New Politics of Voter Suppression*. W.W. Norton, 2006. Overton, a law professor, chronicles voter suppression and the manipulation of election rules in America.

ADULT FICTION

Didion, Joan. *Democracy: A Novel*. Toronto: Lester & Orpen Dennys, 1984. A look at the life of a senator's wife and the Washington world in which she lives.

Downing, Sybil. *The Vote: A Novel*. Albuquerque: University of New Mexico Press, 2006. A novel about a sheltered young woman who puts her life and love on the line by supporting the National Women's Party.

Greenfield, Jeff. *The People's Choice*. New York: G.P. Putnam's Sons, 1995. When the President dies just days after the election, the Vice President-Elect is ready to fill his shoes, until someone starts probing at the procedural issues.

Klein, Joe. *Primary Colors*. New York: Random House, 1996. Follows a charismatic Southern governor and his wife on their road to the presidency.

Penn Warren, Robert. *All the King's Men*. Harvest Books, 1996. Loosely based on the life of Governor Huey Long of Louisiana, this book tells the story of a southern politician who builds support with his mass appeal and dirty politics, but at a very high price.

CHILDREN'S NONFICTION

Christelow, Eileen. *Vote!* New York: Clarion Books, 2003. This book follows the steps involved in electing a public official, with emphasis placed on the voting process.



Delve Deeper into "Election Day"

A film by Katy Chevigny

Nickelodeon. *Election Connection: The Official Nick Guide to Electing the President.* San Francisco: Chronicle Books, 2004. The ultimate guide to all-things election related aimed at those not old enough to vote.

Harvey, Miles. *Women's Voting Rights.* New York, NY: Children's Press, 1996. The story behind the 19th amendment, which granted women the right to vote.

Morris-Lipsman, Arlene. *Presidential Races: The Battle for Power in the United States.* Minneapolis, MN: Twenty-first Century Books, 2008. From George Washington to George Bush, a compilation of little-known facts about presidential campaigns.

Steins, Richard. *Our Elections.* Brookfield, CT: Millbrook Press, 2002. Explores the differences in political parties of the United States.

Walter, Mildred Pitts. *The Mississippi Challenge.* New York, NY: Simon and Schuster, 1992. The story of the African-American struggle in Mississippi, from the 19th century to the formation of the Mississippi Freedom Democratic Party.

Sobel, Syl. *Presidential Elections: And Other Cool Facts.* Barron's Educational Series, 2001. Full of interesting facts about past presidents and their wives, this book makes information about the election process accessible to a younger audience.

Granfield, Linda. *America Votes: How Our President Is Elected.* Kids Can Press, Ltd., 2005. Breaks down the American electoral process into manageable two-page chapters with colorful cartoon drawings.

Fritz, Jean. *You Want Women to Vote, Lizzie Stanton?* Putnam Juvenile, 1999. A biography of Elizabeth Cady Stanton, feminist and women's suffragist, for a younger audience.

Krull, Kathleen. *A Woman for President: The Story of Victoria Woodhull.* Walker Books for Young Readers, 2006. A story about the life of Victoria Woodhull – the first woman in the U.S. to run for president.

CHILDREN'S FICTION

Beard, Darleen Bailey. *Operation Clean Sweep.* New York, NY: Farrar Straus and Giroux, 2004. It's 1916 and Cornelius Sanwick's father is running for mayoral reelection. His mother, however, has decided to run for mayor too.

Gutman, Dan. *The Kid Who Ran for President.* New York: Scholastic, 1996. Judson Moon attempts to become President of the United States. The problem is that he is only twelve years old.

Hurwitz, Johanna. *Class President.* New York: Morrow Junior Books, 1990. Friends help friends win the nomination for class president.

Singer, Marilyn. *The Case of the Fixed Election.* New York: Harper & Row, 1999. Things get ugly when twins (and part-time detectives) Sam and Dave find themselves involved in some school election trouble.

Sisulu, Elinor. *The Day Gogo Went to Vote.* Boston: Little Brown, 1996. Gogo is one hundred years old and in poor health, but nothing will stop her on the first Election Day that black South Africans are allowed to vote.

Stier, Catherine. *If I Ran for President.* Albert Whitman & Company, 2007. Six children take turns explaining different aspects of the election process from deciding to run to Inauguration Day.

Mccully, Emily Arnold. *The Ballot Box Battle.* Dragonfly Books, 1998. The story of Cordelia, a little girl who looks up to and is inspired by her neighbor, Elizabeth Cady Stanton.

FILMS

***Iron Jawed Angels* (2004) Dir: Katja von Garnier.** Chronicles the dramatic struggle for women's right to vote.

***Journeys with George* (2002) Dir: Alexandra Pelosi.** Pelosi gets personal with George W. Bush on the campaign trail.

***Primary* (1960) Dir: Robert Drew.** Drew followed Democratic candidates John F. Kennedy and Hubert Humphrey during the 1960 Wisconsin primary, and captured moments in history.

***Primary Colors* (1998) Dir: Mike Nichols.** Based on the Joe Klein novel of the same name, this film follows a suave governor on the way to the White House.

***Unprecedented: The 2000 Presidential Election* (2002) Dir: Richard Ray Perez.** A documentary about the controversial voting in Florida in 2000, which turned the state into an election battlefield.

***Wag the Dog* (1998) Dir: Barry Levinson.** With the election soon approaching and a potential presidential sex scandal about to break, the campaign secures a little help from Hollywood to divert attention.

***The War Room* (1993) Dir: D.A. Pennebaker and Chris Hegedus.** An inside look into the Bill Clinton's 1992 Presidential campaign with George Stephanopoulos and James Carville.

