Critical Acclaim For
P.O.V.’s “WRESTLING WITH ANGELS: PLAYWRIGHT TONY KUSHNER”
By Freida Lee Mock

“An entertaining, intimate personal profile.”

“A warm and lively portrait.”
— Peter Marks, The Washington Post

“Freida Lee Mock is thorough and generous in her portrayal of the man who has given us the far-ranging brilliance of Angels in America, Homebody/Kabul and Caroline, or Change.”
— Mary McNamara, Los Angeles Times

“This P.O.V. paints Kushner as an admirable voice calling for radical change in the way the human race does business. But it also captures a charming, relaxed fellow . . .”
— David Hinckley, New York Daily News

“The great PBS documentary series P.O.V. looks at playwright Tony Kushner and comes up with a winning two hours. . . . Filmmaker Freida Lee Mock catches Kushner in all his passions.”
— Marilyn Moss, The Hollywood Reporter

“Few scenes match in power one concerning Kushner’s collaboration with Maurice Sendak on the children’s opera Brundibar.”
— Jeremy Gerard, Bloomberg News

“A fascinating and intimate look at an artistic genius who seems so ordinary in so many ways.”
— Jonathan Storm, Philadelphia Inquirer

“A canny piece of filmmaking, sure to absorb both audiences familiar with Kushner’s plays and those who know little or nothing about him.”
— Steve Winn, San Francisco Chronicle

“A treat for any season is Tony Kushner, one of our great playwrights. He is amply profiled in Wrestling With Angels: Playwright Tony Kushner, an insightful documentary on P.O.V.”
— Christopher Rawson, Pittsburgh Post-Gazette

“Who says there’s nothing culturally significant on the small screen these days? . . . [This] well-crafted film about the creative process brings into focus the enormous intellect and heart of one of the major playwrights of our time.”
— Joanne Ostrow, Denver Post

“Wrestling with Angels is personal and intimate, insightful about Kushner as well as instructive about his collection of works.”
— Marta Barber, Miami Herald

“This is a man who finds compassion even in the hardest of struggles -- and makes action seem like the only thing to do.”
— Barrie Hardymon, NPR “Talk of the Nation”
“As engrossing as one of Kushner’s plays.”
— Everett Evans, Houston Chronicle

“At a time when most American playwrights are given scant attention by the media or the public, Kushner stands out.”
— Robert Trussell, McClatchy Newspapers

“Mock’s film leaves us with a sense of gratitude and a feeling of relief that so thoughtful an artist continues to work among us, capturing and reacting to the world as he buzzes through it.”
— Ken Fox, TV Guide’s Movie Guide

“Oscar-winning director Freida Lee Mock followed Pulitzer Prize winner Tony Kushner for three tumultuous years . . . to delve into the passions that keep him reaching for the great American play.”
— The Advocate

“PBS’s P.O.V. series has a splendid offering in Wrestling With Angels: Playwright Tony Kushner. . . . the real treat is seeing Kushner articulate how he creates plays that tackle difficult topics while still reaching a mass audience.”
— Charlie McCollum, San Jose Mercury News

“To capture the life and work of Tony Kushner, filmmaker Freida Lee Mock spent most of the early part of this decade with the playwright.”
— Dave Walker, New Orleans Times-Picayune

“Wrestling With Angels . . . reveals the man behind the fierce social critic.”
— BroadwayWorld.com

“Through her lens we see the creative process, introspection, action, hilarity, and a prophet at the height of his powers.”
— Blase DiStefano, OutSmart Magazine, Houston